



**MARVEL**  
COMICS  
GROUP

34  
MAR

# *the* AMAZING SPIDER-MAN

APPROVED  
BY THE  
COMICS  
CODE  
AUTHORITY

IND.

"THE  
THRILL  
OF THE  
HUNT!"





**THE AMAZING SPIDER-MAN!**

# "The THRILL of THE HUNT!"

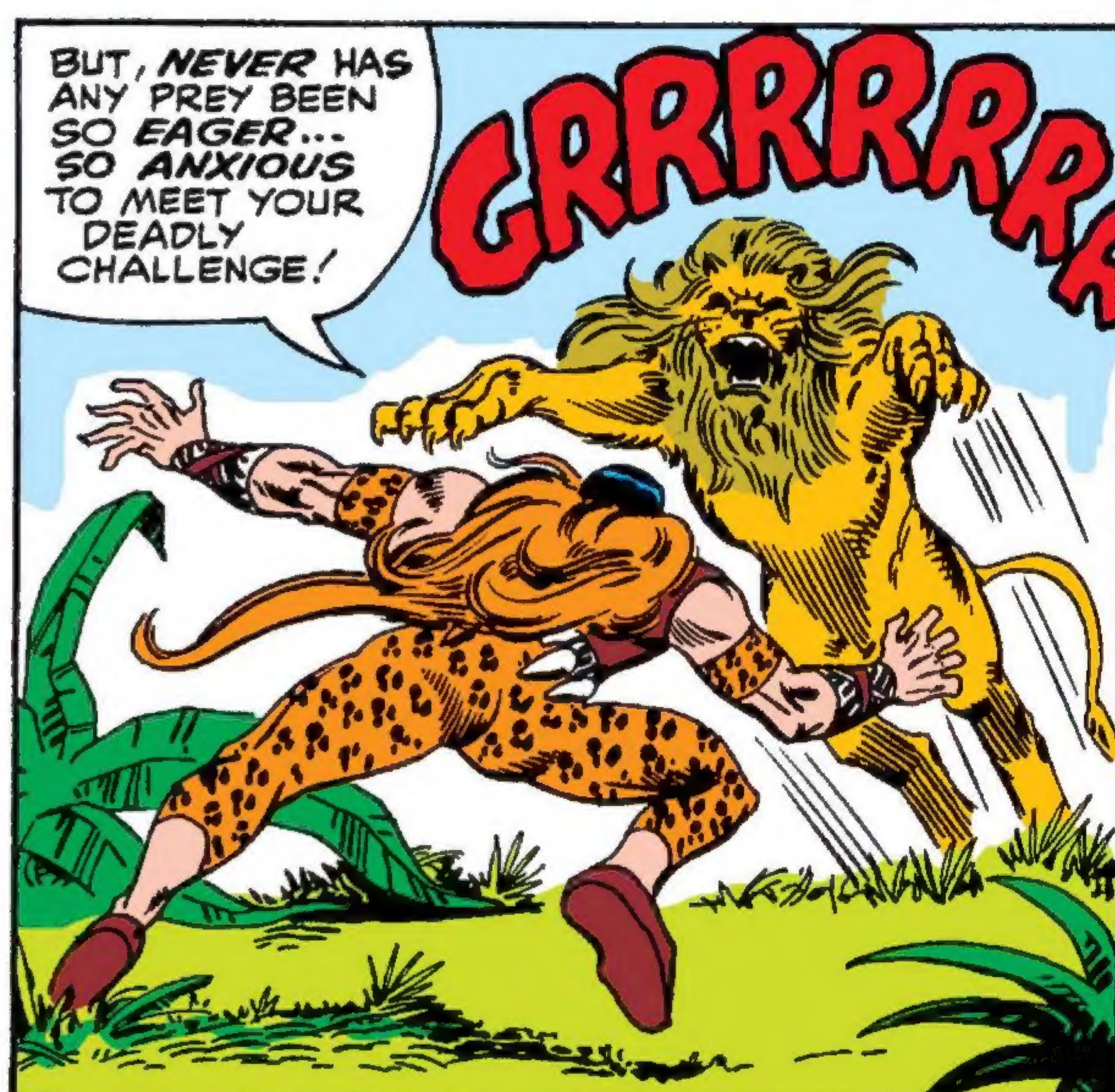
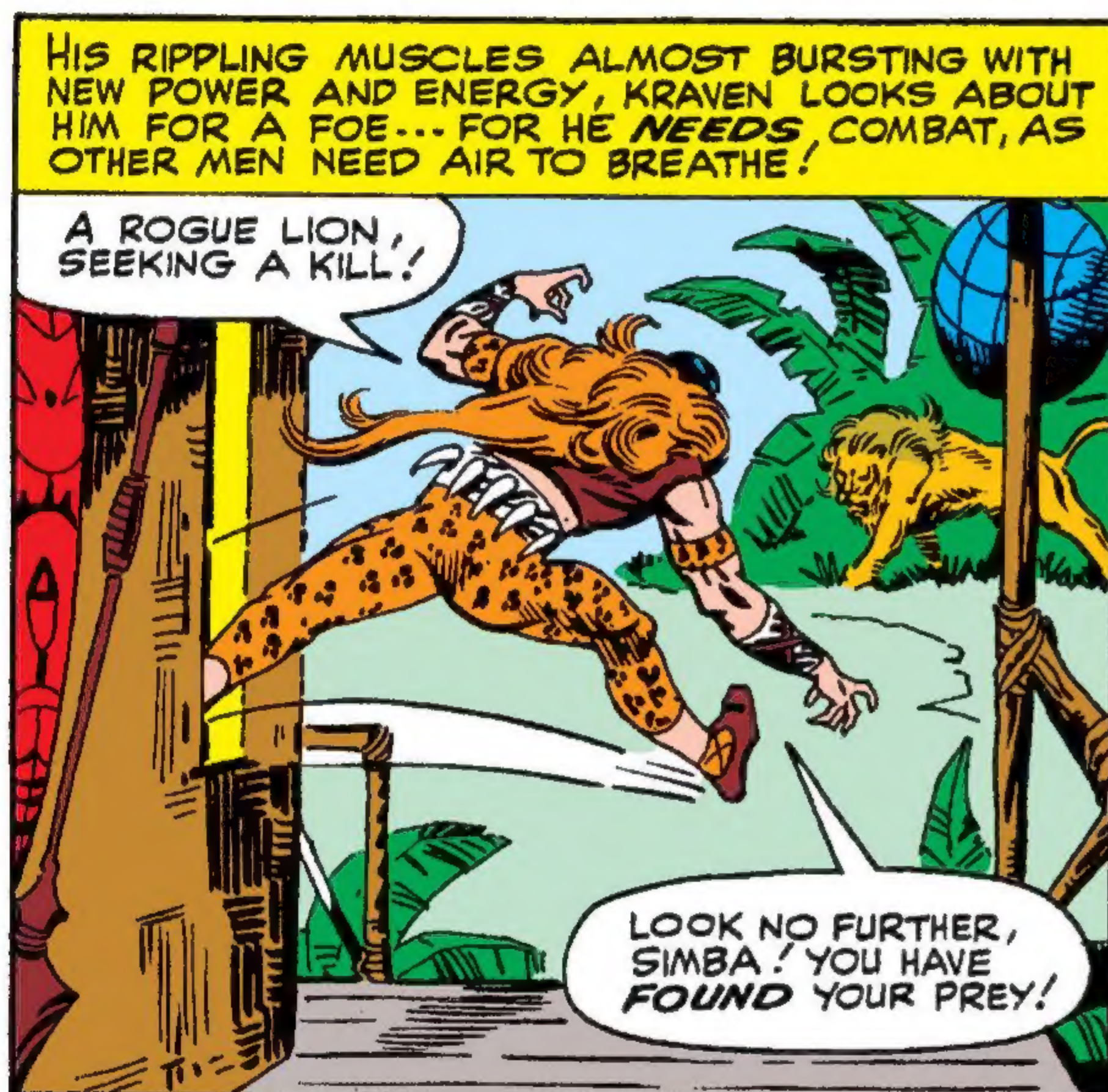
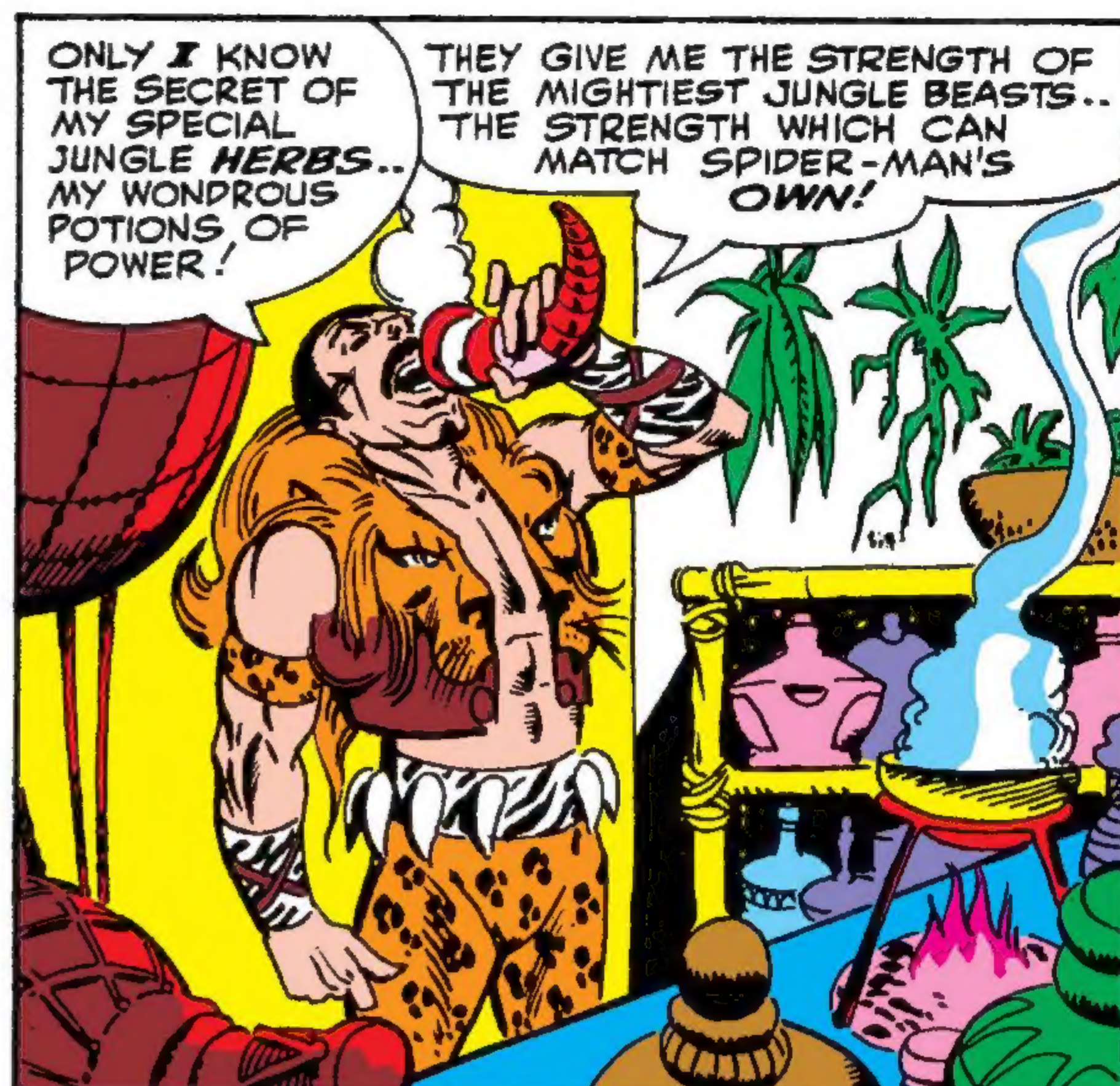
MY TROPHY ROOM!  
EVERY WILD BEAST THAT  
WALKS, CLIMBS, OR  
CRAWLS, I'VE BEATEN  
WITH MY BARE  
HANDS!

FEATURING: THE SOME-  
WHAT MAGNIFICENT MENACE OF  
**KRAVEN**  
*The HUNTER!*

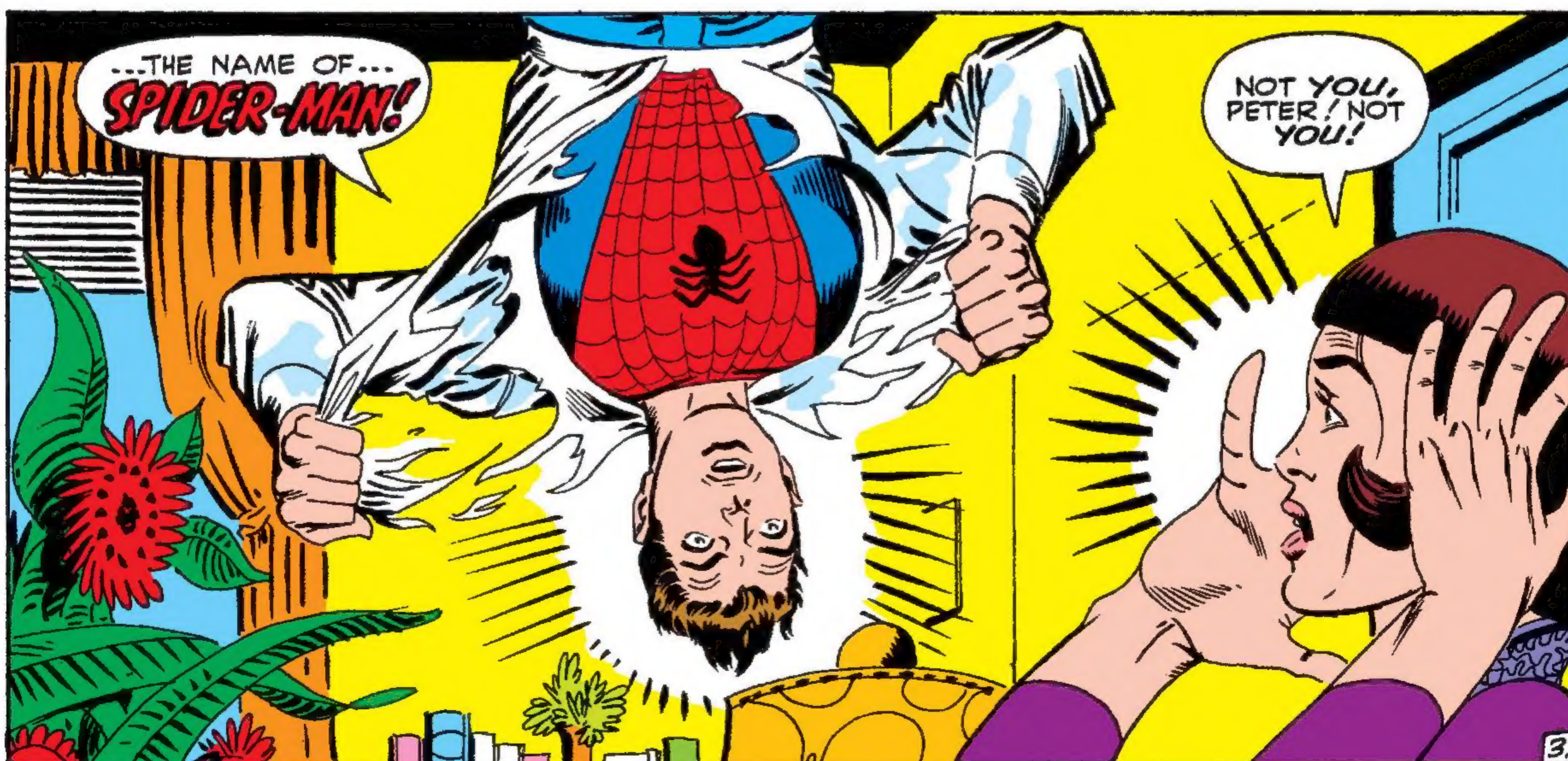
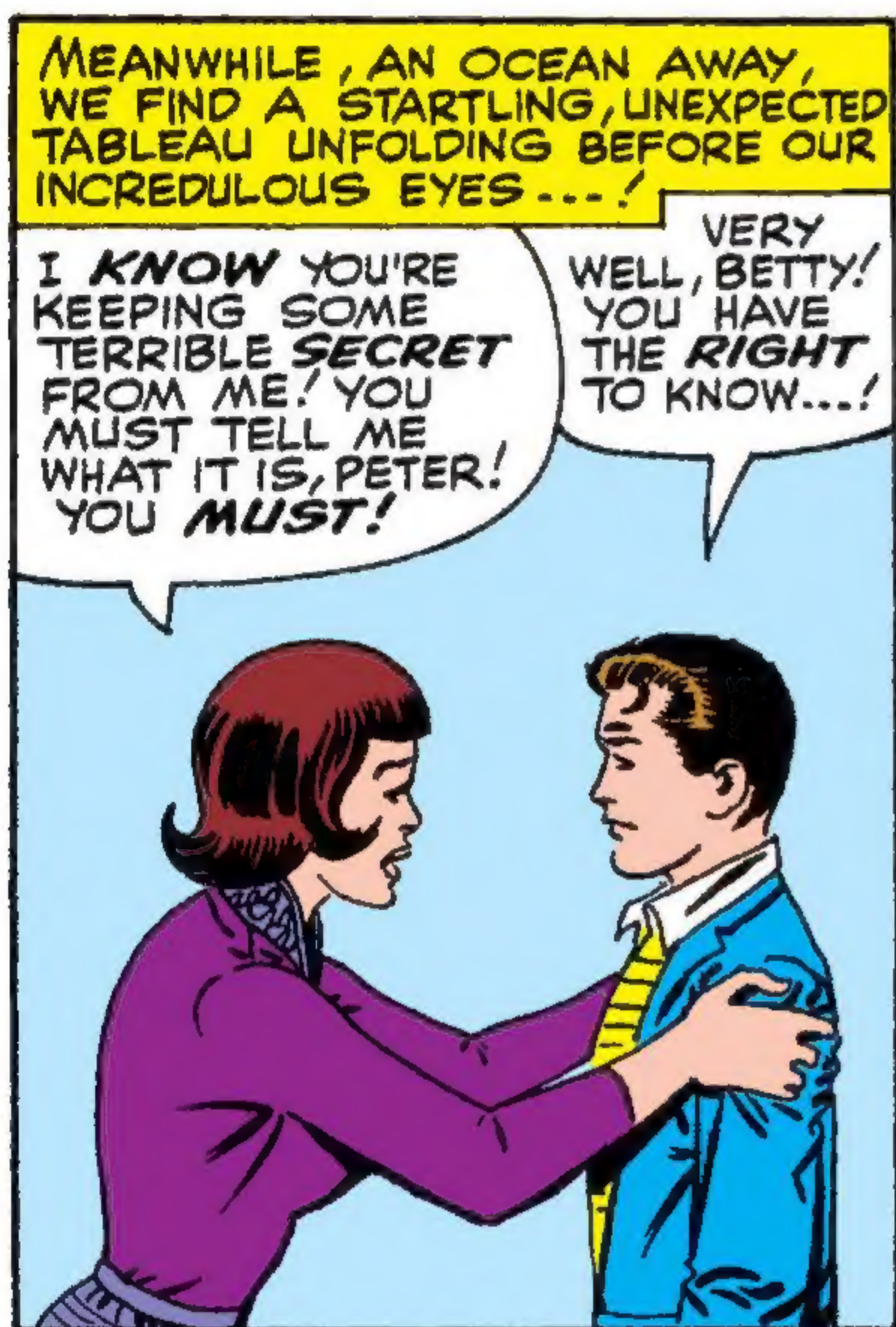
...AND YET,  
THE GREATEST  
PRIZE OF ALL IS  
STILL DENIED  
ME!

SCRIPTED and EDITED BY:  
**STAN LEE**  
PLOTTED and ILLUSTRATED BY:  
**STEVE DITKO**  
LETTERED and RELISHED BY:  
**SAM ROSEN**

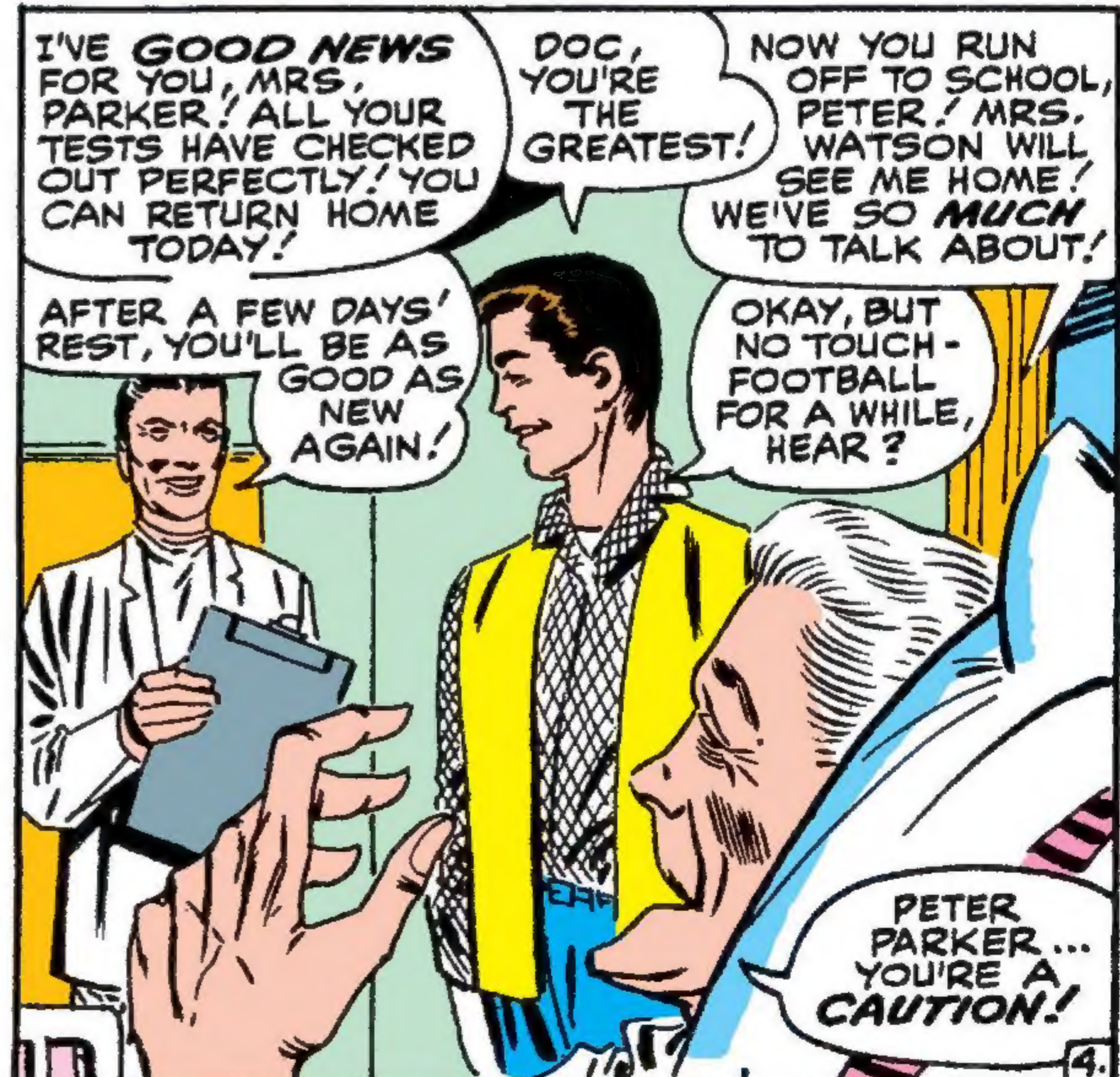
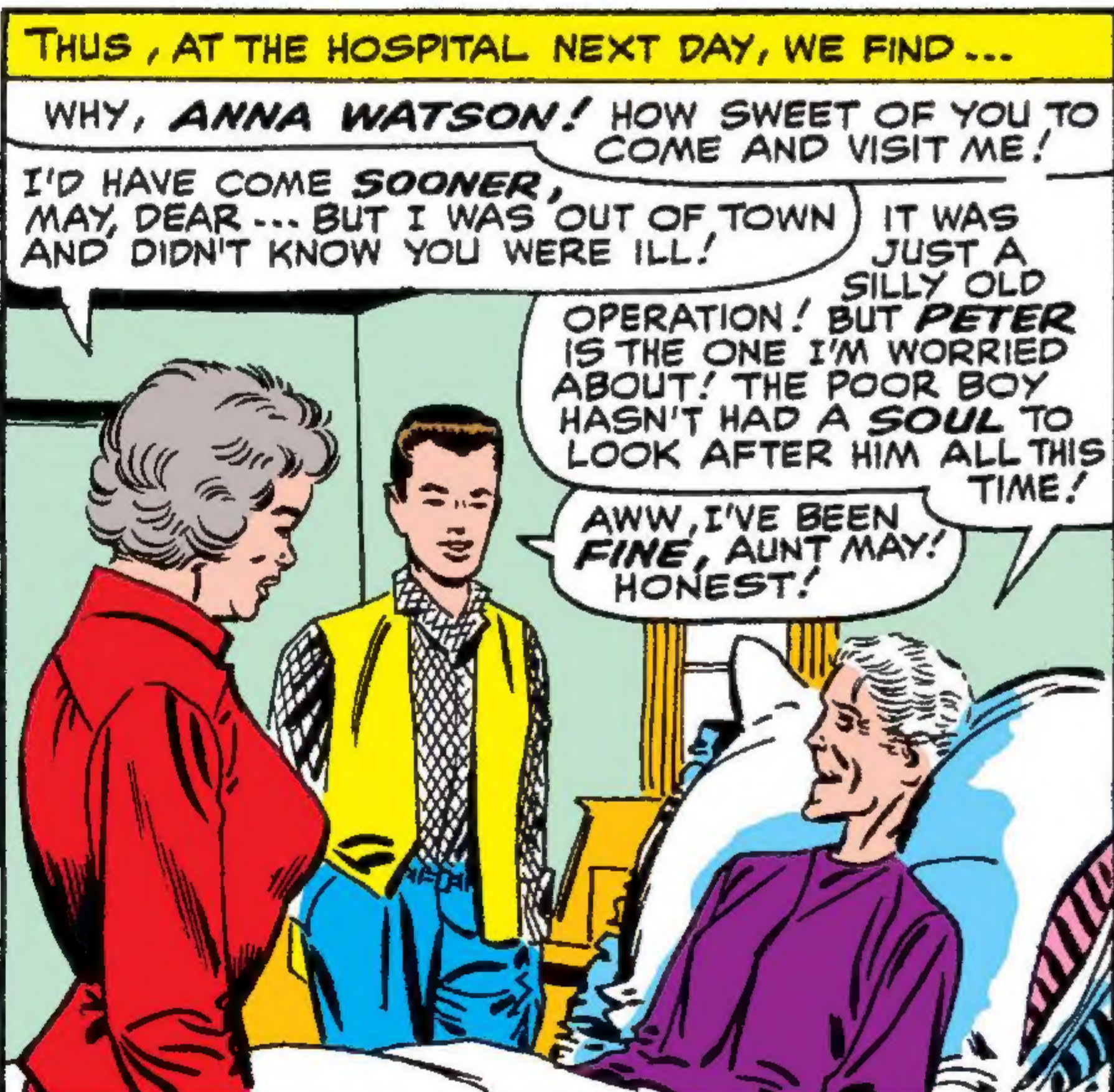
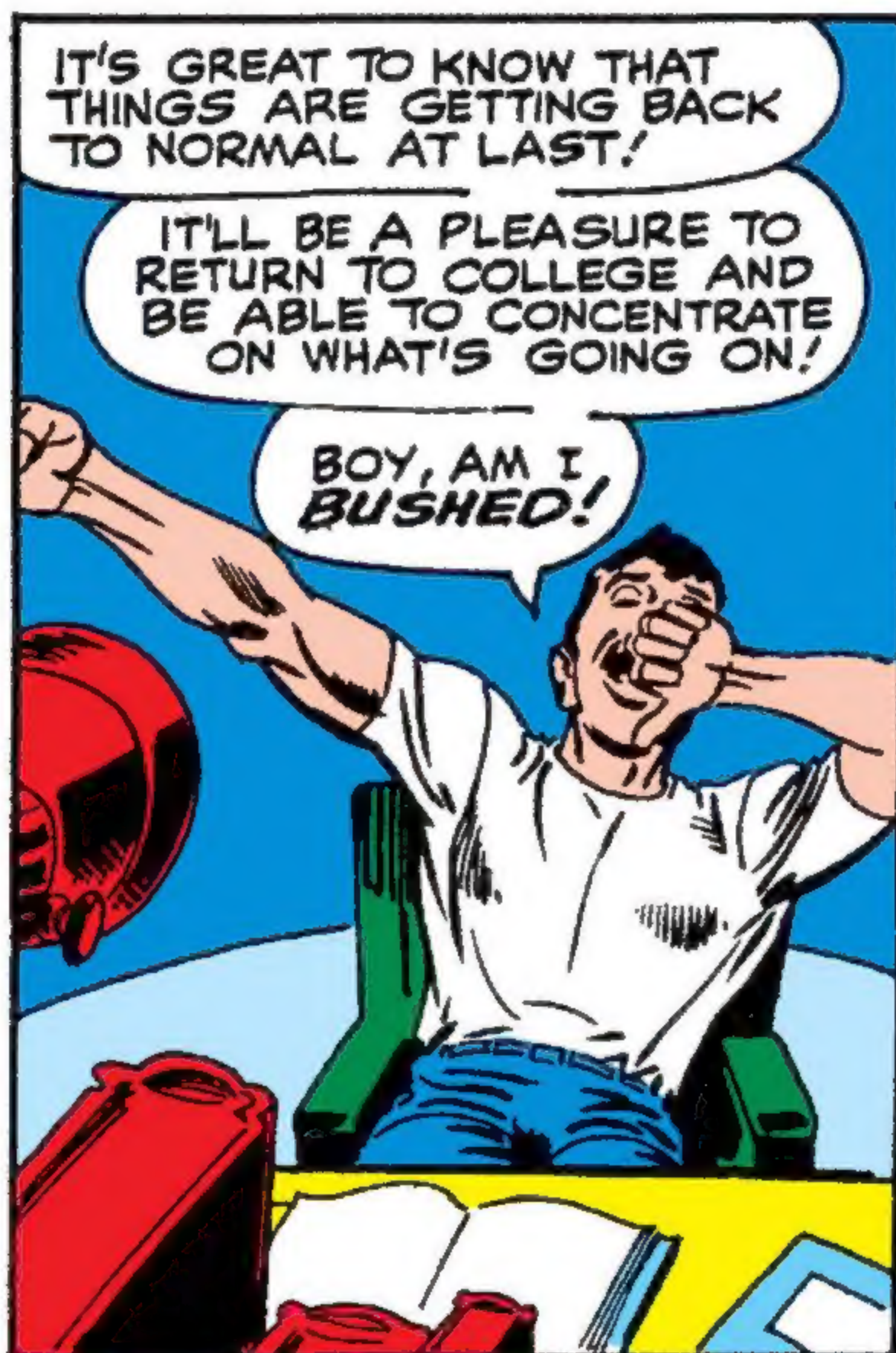




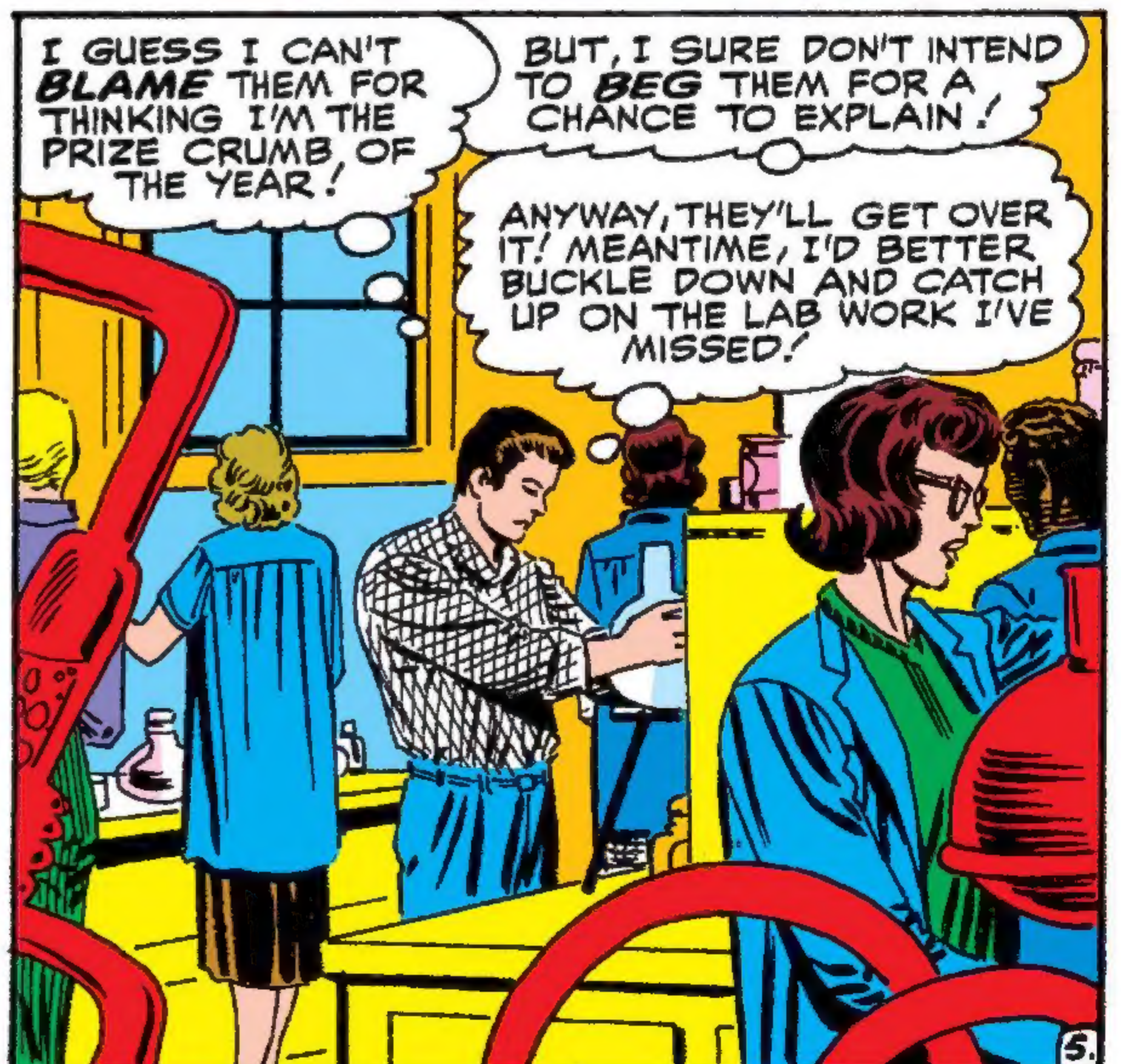
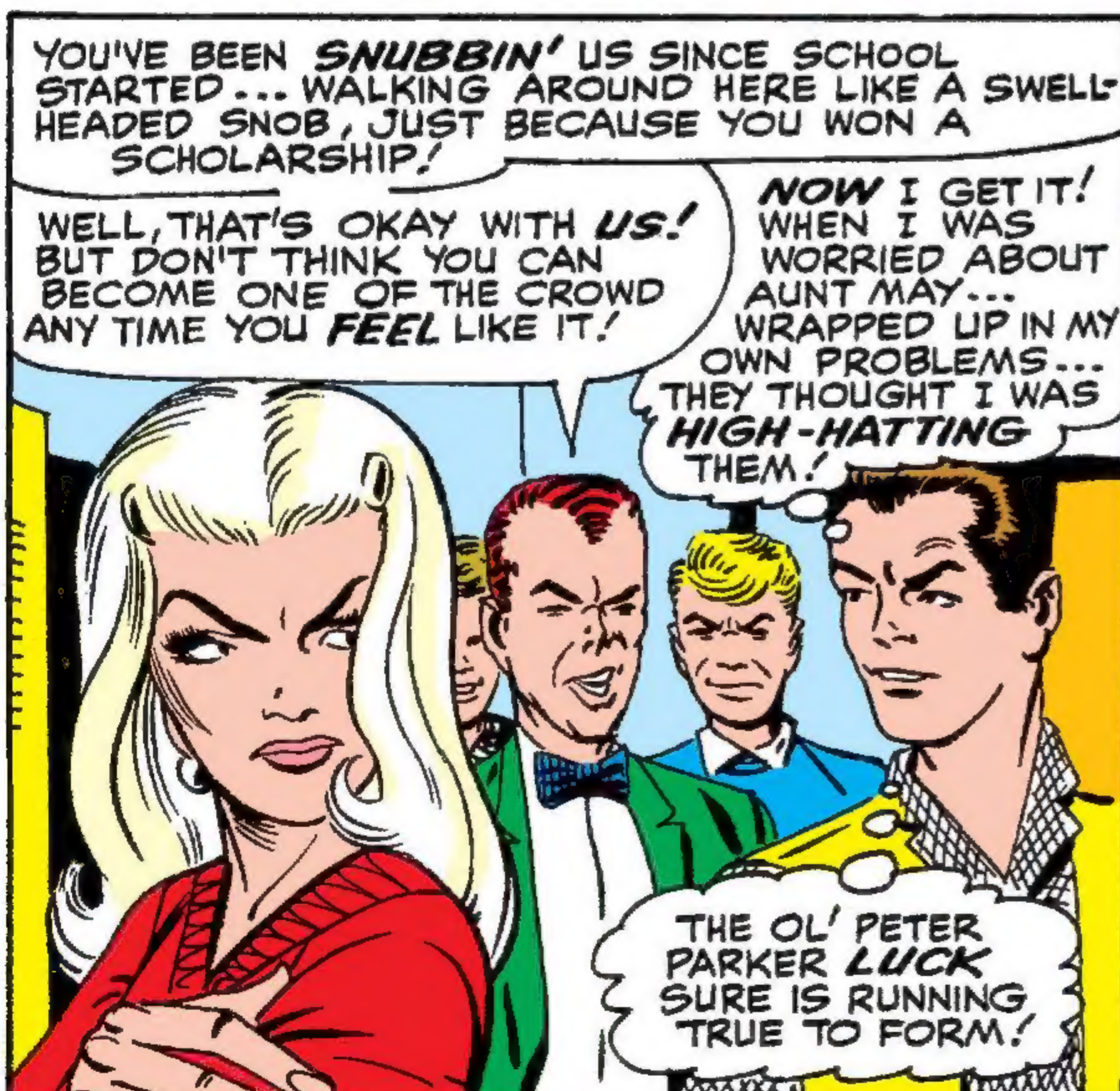
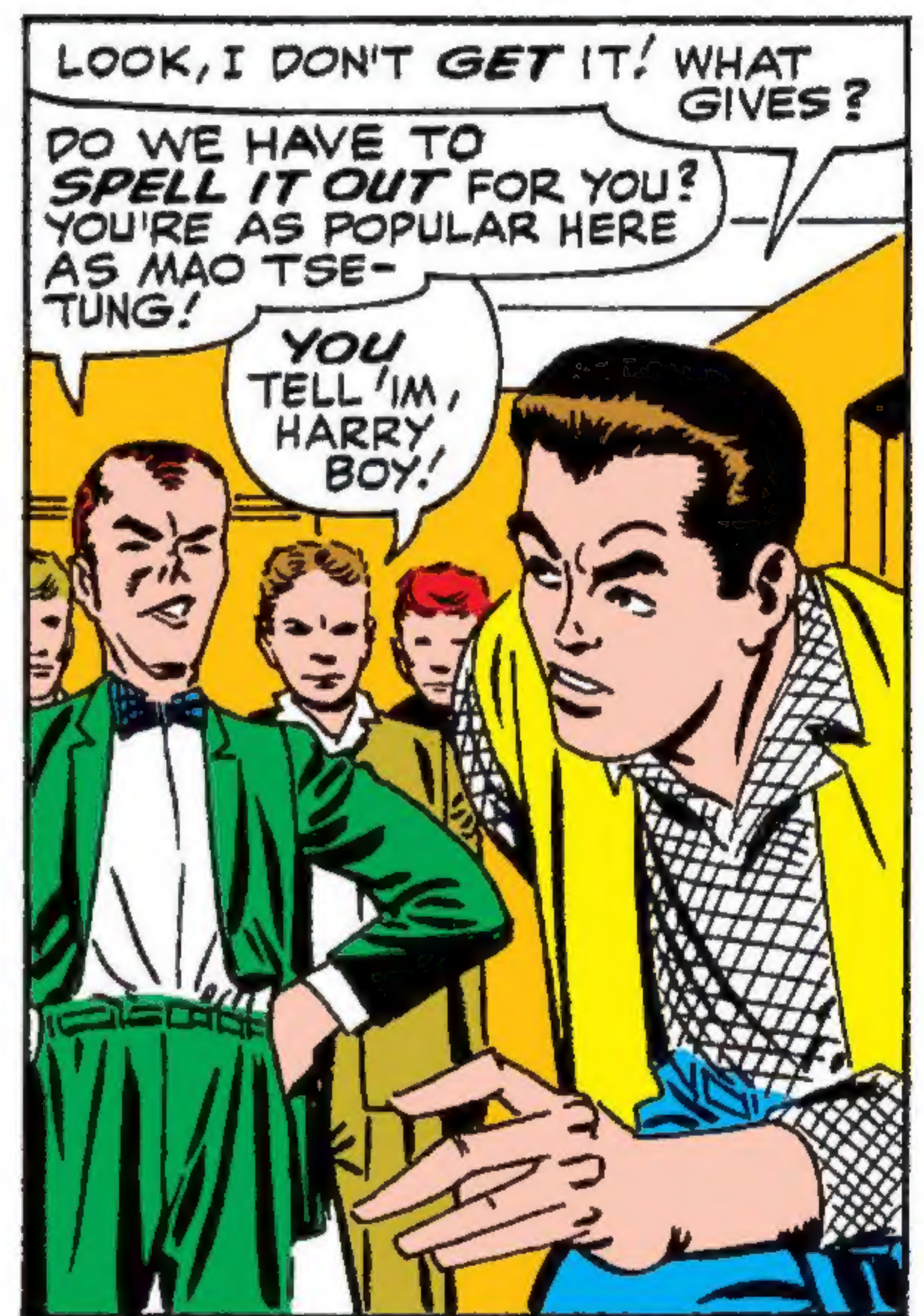
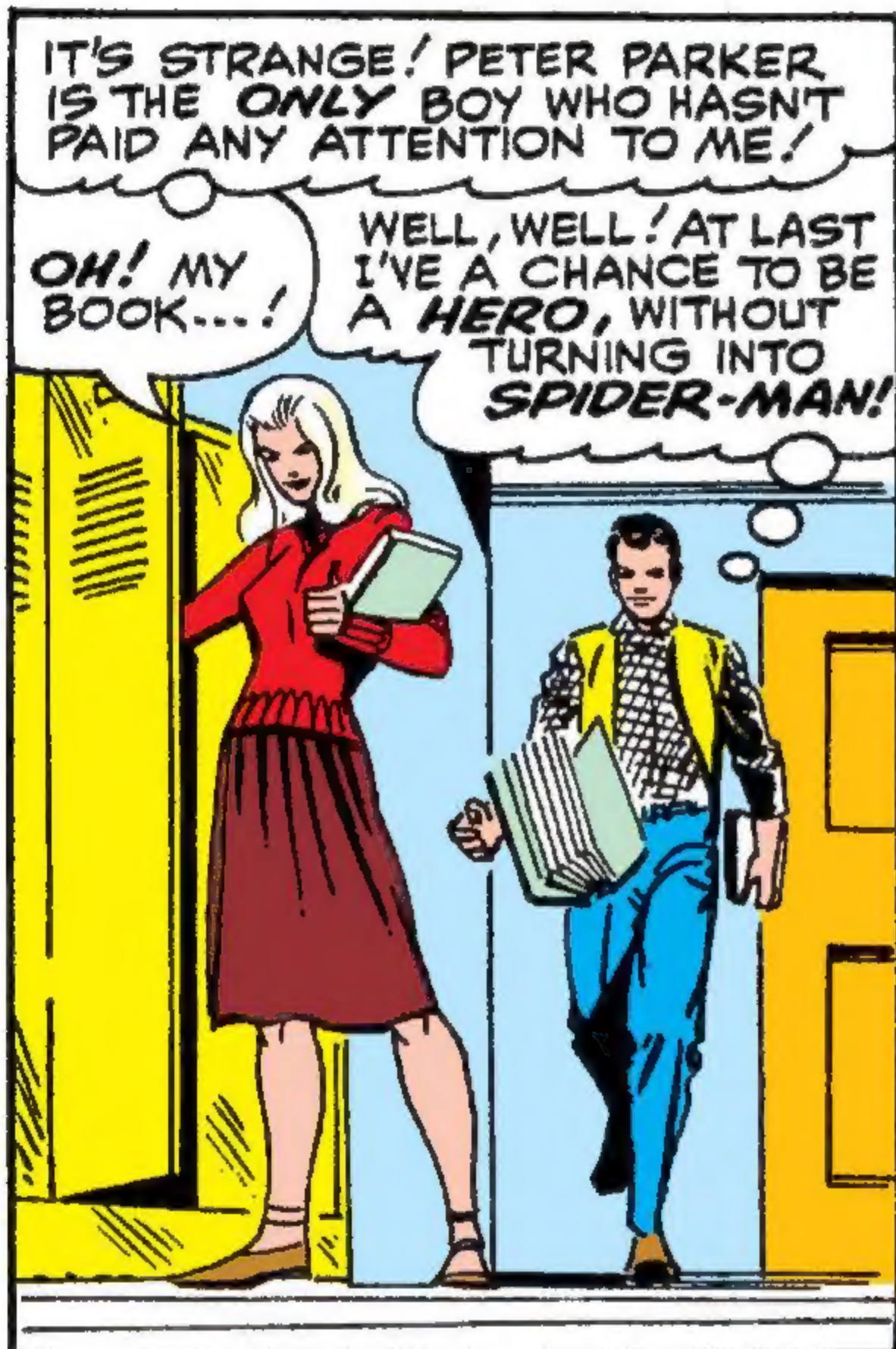
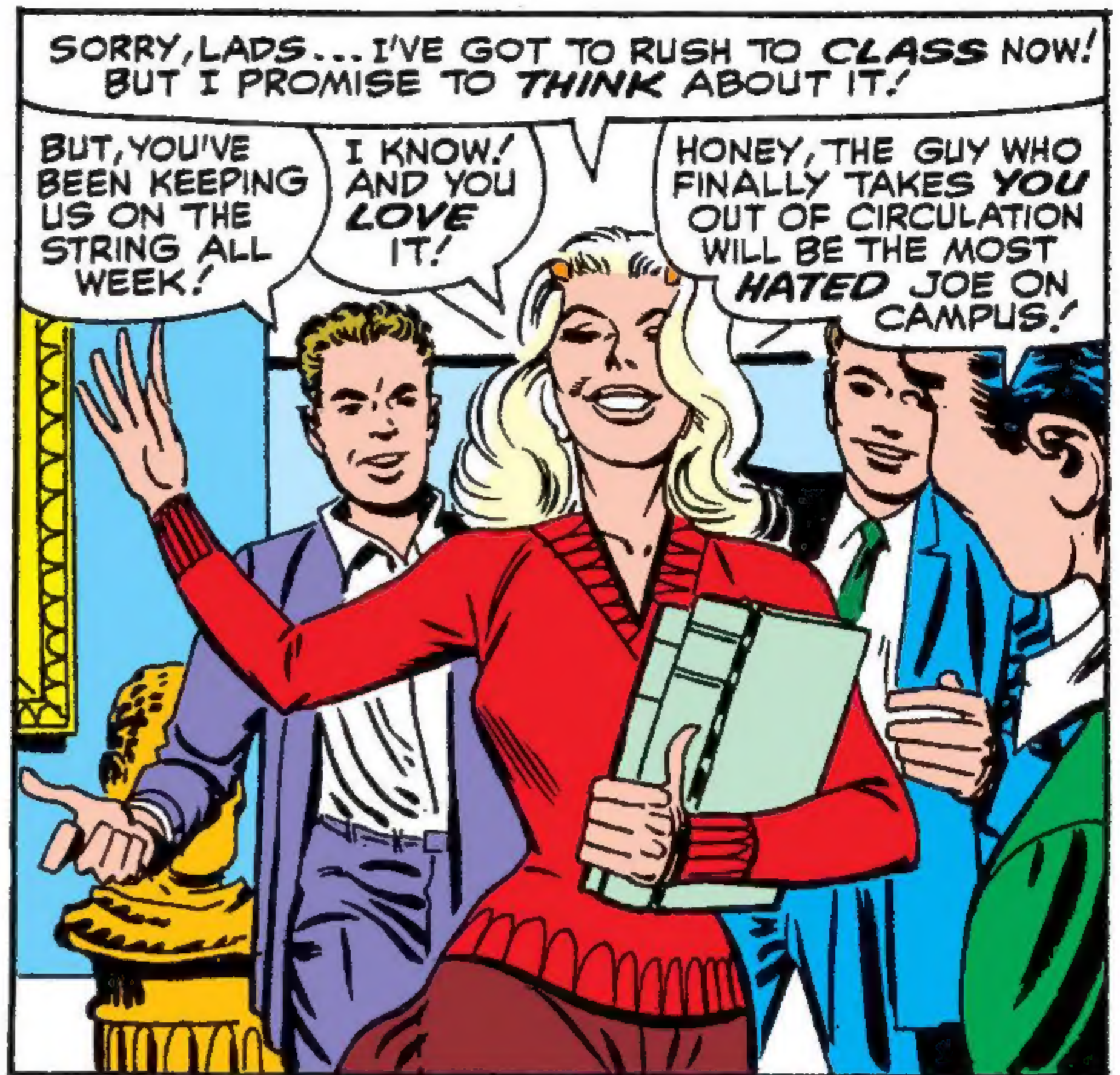












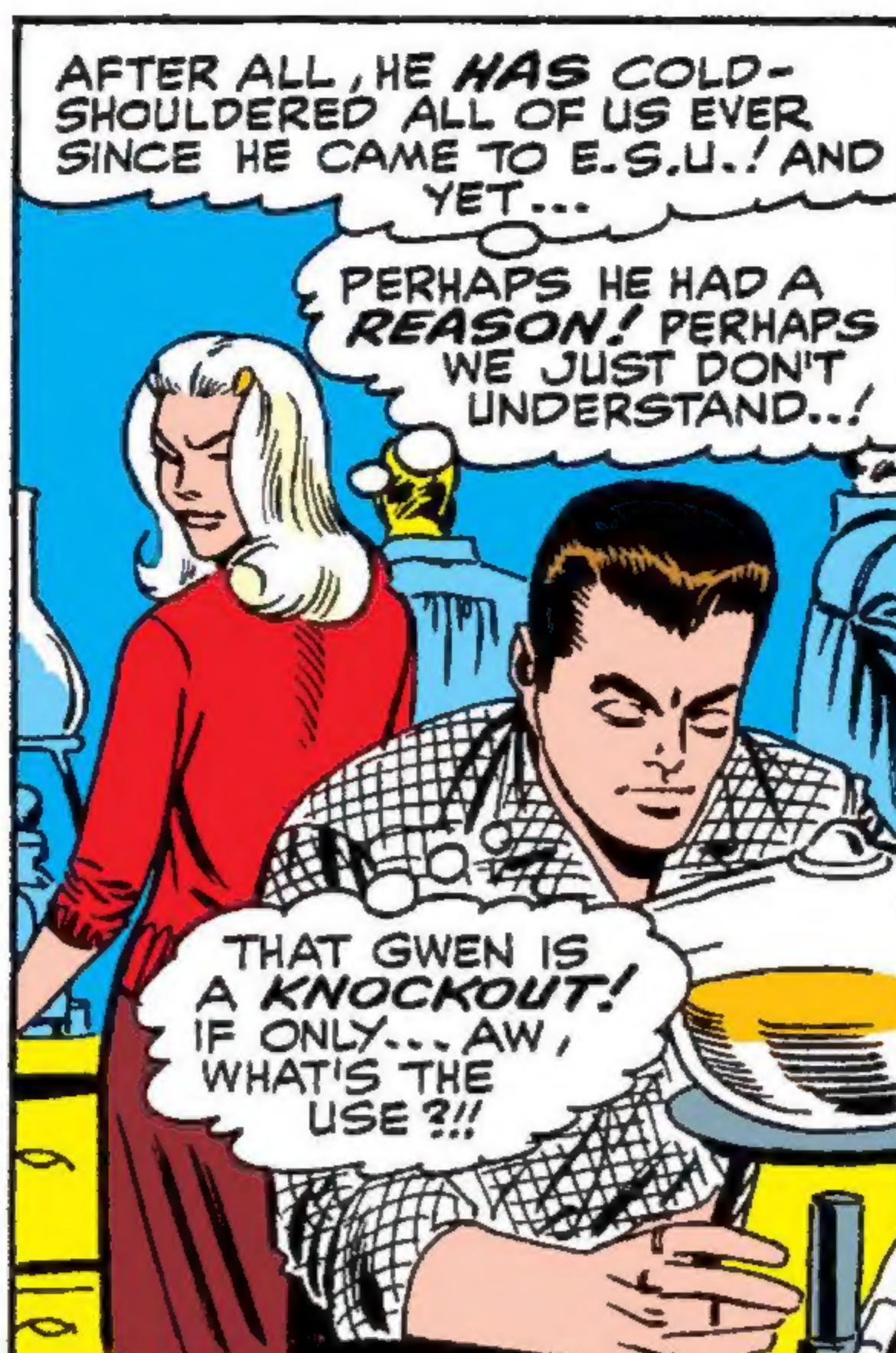




I GUESS WE TOLD THAT EGG-HEAD WHERE TO GET OFF, EH, GWEN?

I GUESS SO, HARRY!

BUT, I WONDER WHY I FEEL A BIT ASHAMED OF MYSELF!



AFTER ALL, HE HAS COLD-SHOULDERED ALL OF US EVER SINCE HE CAME TO E.S.U.! AND YET...

PERHAPS HE HAD A REASON! PERHAPS WE JUST DON'T UNDERSTAND...

THAT GWEN IS A KNOCKOUT! IF ONLY... AW, WHAT'S THE USE?!!



BUT HE COULDN'T CARE LESS! LOOK AT HIM BENDING OVER THOSE TEST-TUBES! HE DOESN'T EVEN KNOW I EXIST!

WELL, MR. PETER PARKER... JUST YOU WAIT!



LATER, AFTER CLASS HAS ENDED...

POLICE SIRENS! SOMETHING MUST HAVE HAPPENED! LOOK AT THEM GO!

WHEEEEEEEEE



IT'LL ONLY TAKE ME A COUPLE OF SECONDS TO CHANGE TO SPIDER-MAN!

THEN, I CAN ZIP AFTER THEM AND GET SOME PHOTOS OF THE ACTION!



AWW, COME TO THINK OF IT, WHY BOTHER?

I'VE STILL GOT SOME MONEY LEFT FROM THE LAST PIX I SOLD TO JAMESON... AND AUNT MAY WILL BE WAITING FOR ME!

SO, I'LL JUST GO HOME AND STUDY, LIKE ANYONE ELSE!

PETER PARKER... "AVERAGE AMERICAN"! THAT'S ME!



BUT, OUR "AVERAGE AMERICAN'S" SELF-IMPOSED VACATION IS DESTINED TO END MUCH SOONER THAN HE SUSPECTS! FOR, NOT LONG AFTERWARDS...

THIS IS THE PLACE! I KNEW I'D FIND IT AGAIN!



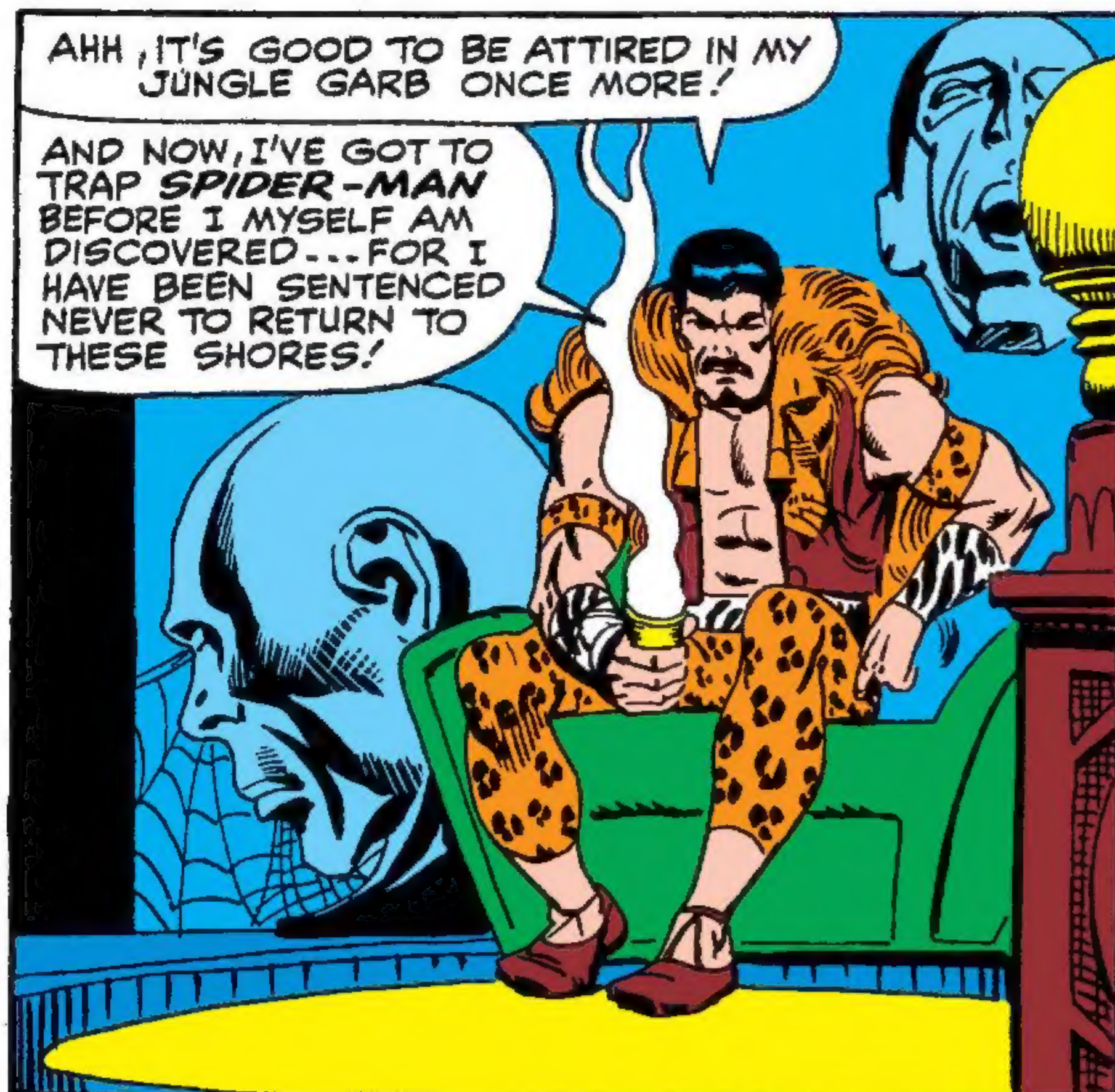
IT'S THE CHAMELEON'S LAST HIDEOUT... THE ONE HE USED WHEN THE TWO OF US TEAMED UP!

I DON'T CARE WHAT HAPPENED TO HIM, SO LONG AS HE STAYS AWAY TILL MY MISSION IS OVER!



FOR, THE TIME HAS COME FOR KRAVEN TO BEGIN HIS GREATEST HUNT!





AHH, IT'S GOOD TO BE ATTIRED IN MY JUNGLE GARB ONCE MORE!

AND NOW, I'VE GOT TO TRAP **SPIDER-MAN** BEFORE I MYSELF AM DISCOVERED... FOR I HAVE BEEN SENTENCED NEVER TO RETURN TO THESE SHORES!



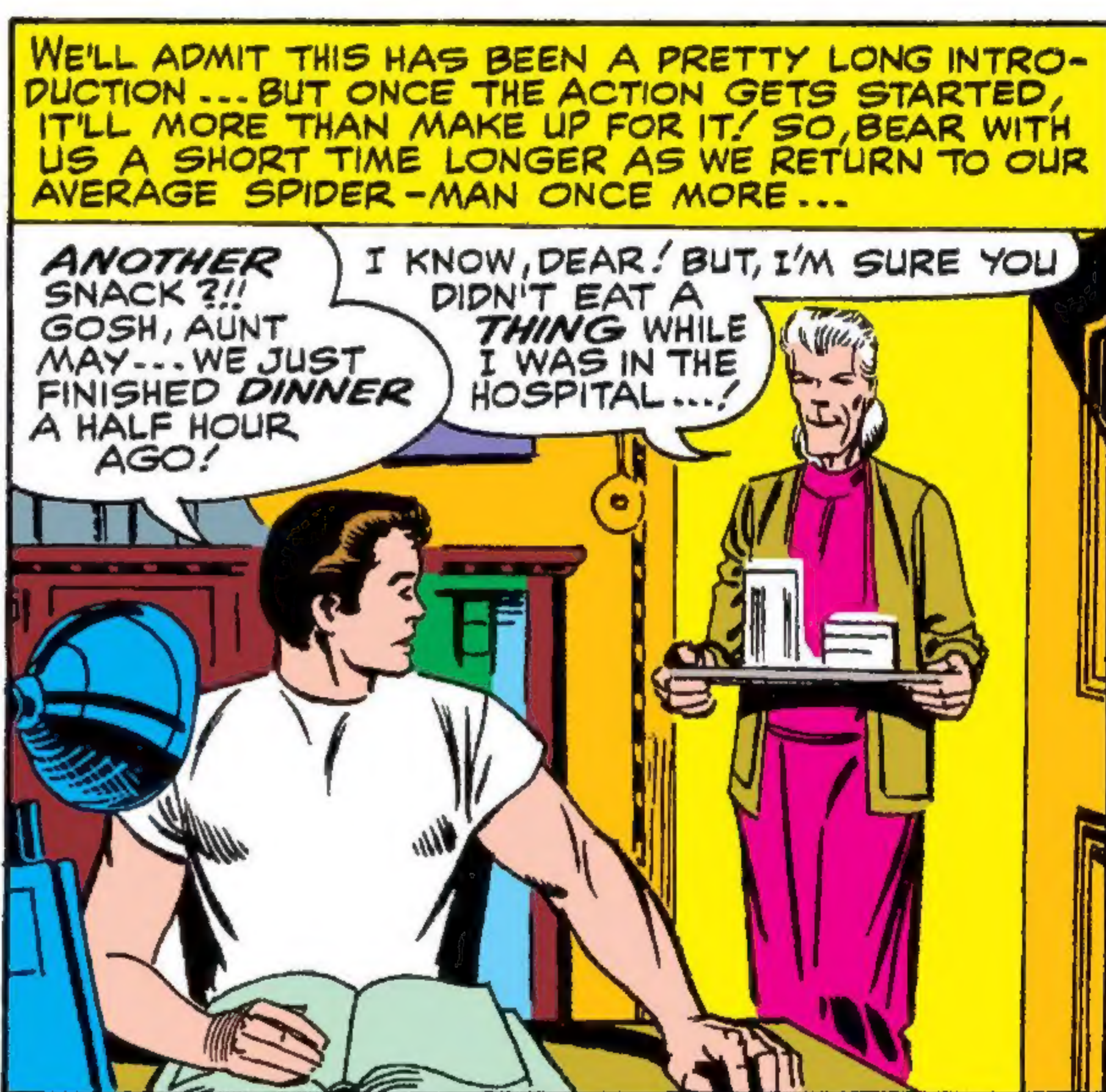
BUT, IT IS WORTH THE **RISK**... WORTH WHATEVER PRICE I MAY HAVE TO PAY... TO DESTROY THE ONE I LOATHE THE MOST IN ALL THE WORLD!

NOW, I MUST FIND A WAY TO MAKE HIM **WANT** TO FIGHT ME! I NEED **BAIT**... JUST THE RIGHT BAIT FOR SO DANGEROUS A QUARRY!



THEN, AFTER LONG HOURS OF CAREFUL PLANNING... SCHEMING...

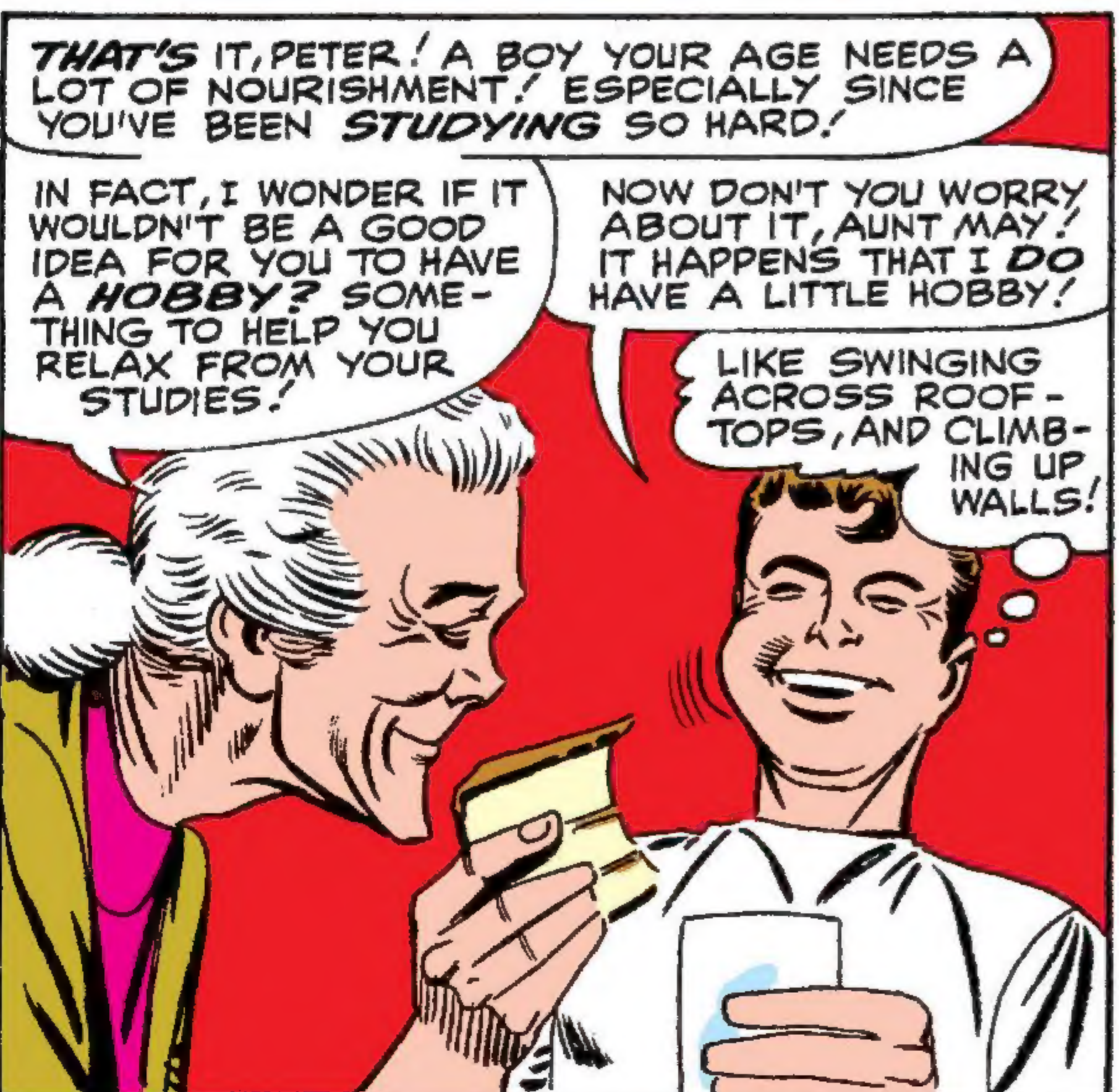
I **HAVE** IT! THE PERFECT **LURE**! JUST THE THING TO LEAD HIM TO MY **TRAP**... AND THEN, **THE HUNT** SHALL BEGIN!



WE'LL ADMIT THIS HAS BEEN A PRETTY LONG INTRODUCTION... BUT ONCE THE ACTION GETS STARTED, IT'LL MORE THAN MAKE UP FOR IT! SO, BEAR WITH US A SHORT TIME LONGER AS WE RETURN TO OUR AVERAGE SPIDER-MAN ONCE MORE...

**ANOTHER** SNACK ??? GOSH, AUNT MAY... WE JUST FINISHED **DINNER** A HALF HOUR AGO!

I KNOW, DEAR! BUT, I'M SURE YOU DIDN'T EAT A **THING** WHILE I WAS IN THE HOSPITAL...!



**THAT'S** IT, PETER! A BOY YOUR AGE NEEDS A LOT OF NOURISHMENT! ESPECIALLY SINCE YOU'VE BEEN **STUDYING** SO HARD!

IN FACT, I WONDER IF IT WOULDN'T BE A GOOD IDEA FOR YOU TO HAVE A **HOBBY**? SOMETHING TO HELP YOU RELAX FROM YOUR STUDIES!

NOW DON'T YOU WORRY ABOUT IT, AUNT MAY! IT HAPPENS THAT I **DO** HAVE A LITTLE HOBBY!

LIKE SWINGING ACROSS ROOF-TOPS, AND CLIMBING UP WALLS!

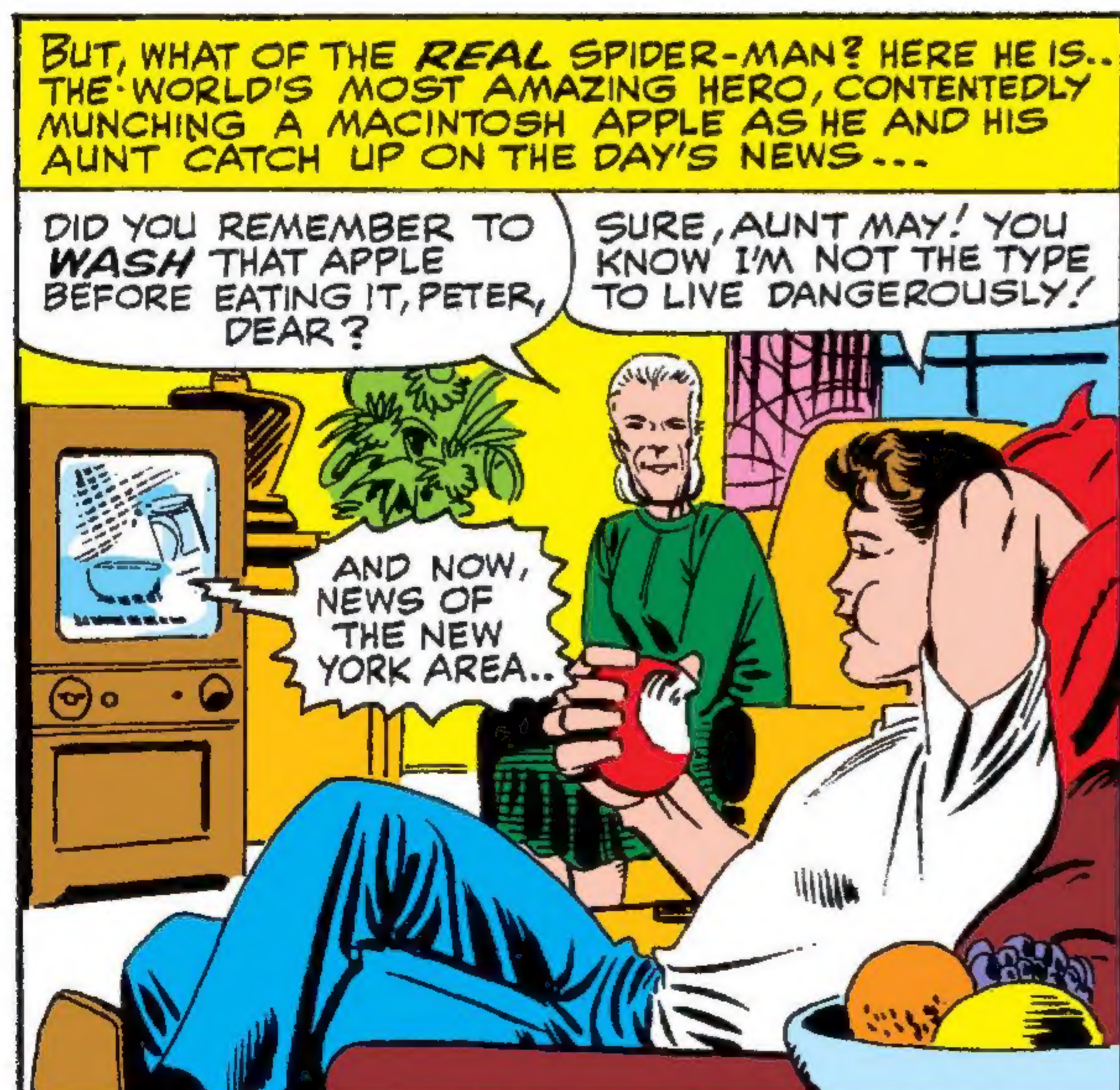


OKAY, WEB-SPINNERS! YOU'VE BEEN PATIENT WITH US TILL NOW, AND HERE'S WHERE IT STARTS PAYING OFF...! AS A COMMANDING VOICE HAILS A TAXI, A SILENT, COSTUMED FIGURE LURKS IN THE SHADOWS...

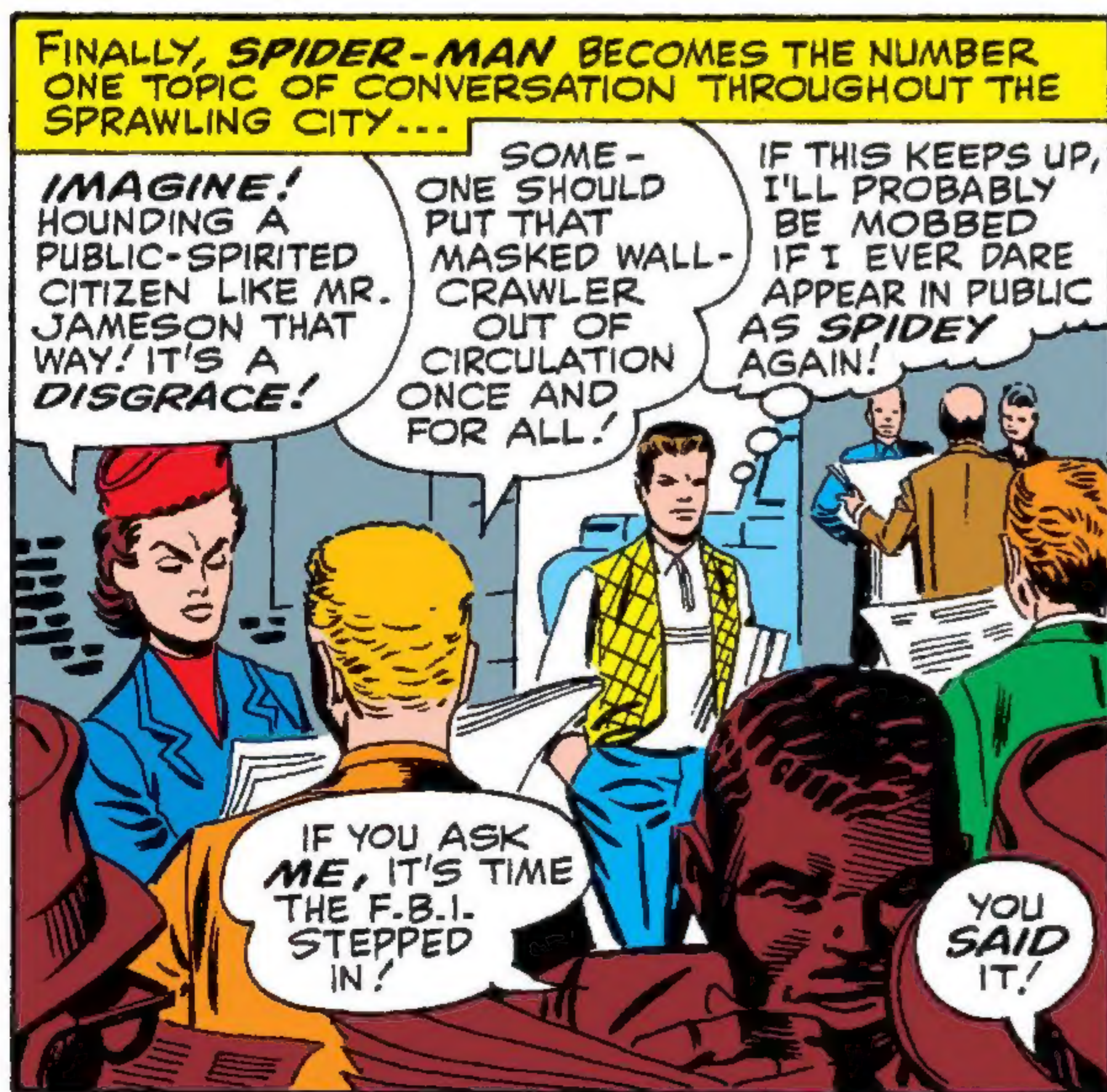
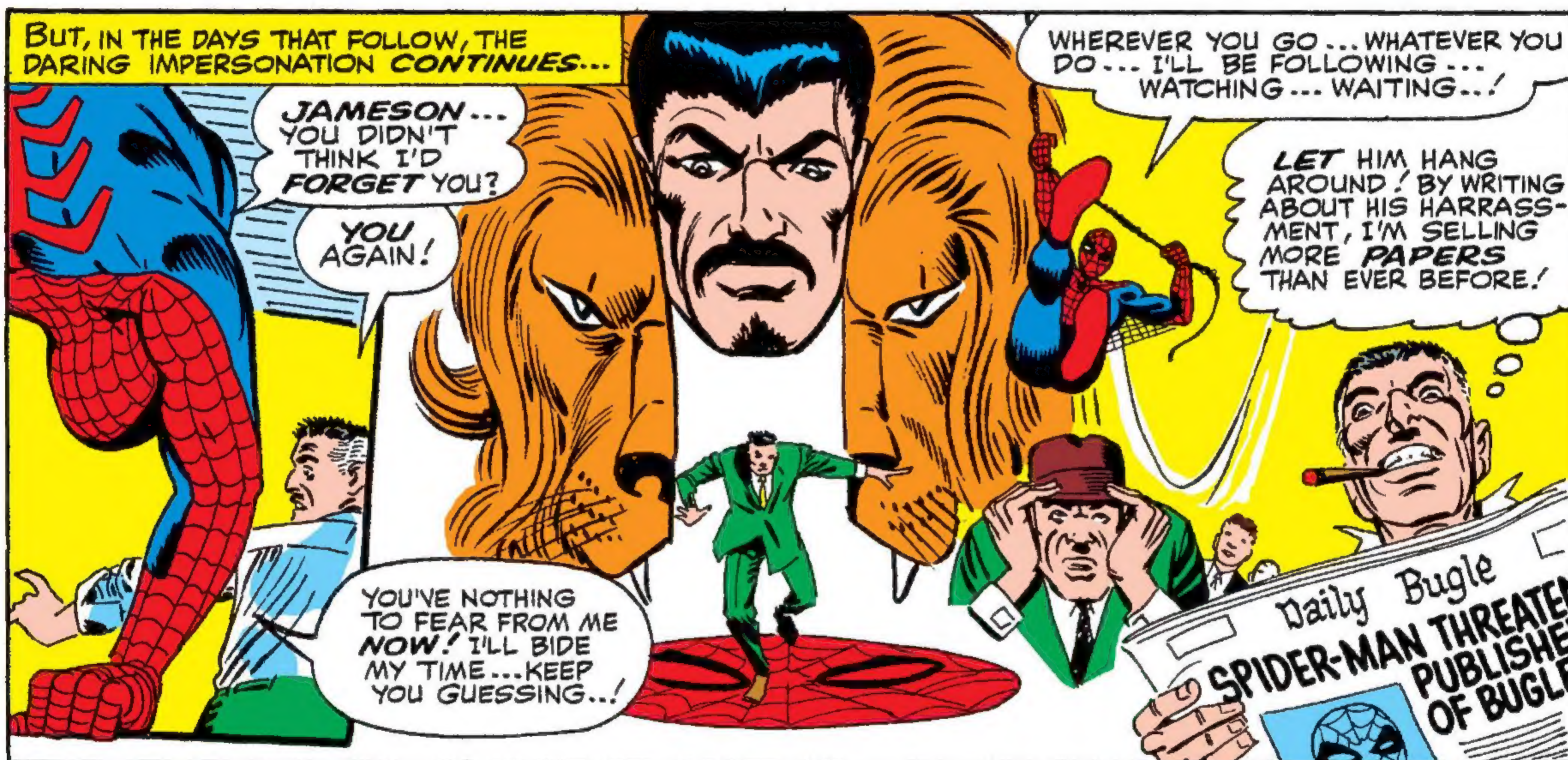
TAXI! I SAID **TAXI**! THIS IS **J. JONAH JAMESON**!

IT'S **HIM**... AT LAST!











THE DECISION MADE, ALL THAT REMAINS IS TO FORMULATE A PLAN OF ACTION...

SPIDEY IS STILL GETTING STAR BILLING ON ALL THE NEWS PROGRAMS! AND NONE OF THE REPORTS ARE FLATTERING!

BUT, HOW DO I GO WALTZING OUT TONIGHT WITHOUT WORRYING AUNT MAY??

RRINNG!

MRS. WATSON! I JUST FEEL FOR ONCE I'M GETTING LUCKY!

I JUST FEEL LIKE HAVING A GOOD, OLD-FASHIONED CHAT, MAY, DEAR!

SO DO I, ANNA! I'VE GOT THE TASTIEST COOKIES... AND TEA WILL BE READY IN NO TIME!

SINCE YOU'RE PLANNING A CHIN-FEST, I THINK I'LL GO TO A MOVIE, AUNT MAY!

ALL RIGHT, DEAR! HAVE A GOOD TIME... BUT DON'T SEE ONE OF THOSE AWFUL SCARY FILMS! IT MIGHT GIVE YOU NIGHTMARES!

THAT'S WHAT I ALWAYS TELL MARY JANE!

..WHEW! THANK GOODNESS FOR MRS. WATSON!

AND NOW, IT'S TIME FOR THE REAL SPIDER-MAN TO GO INTO ACTION!

SINCE THE PHONY FINK WHO'S BEEN IMPERSONATING ME SEEMS TO HANG AROUND JOLLY JONAH, THEN MY FIRST STOP IS THE DAILY BUGLE BUILDING!

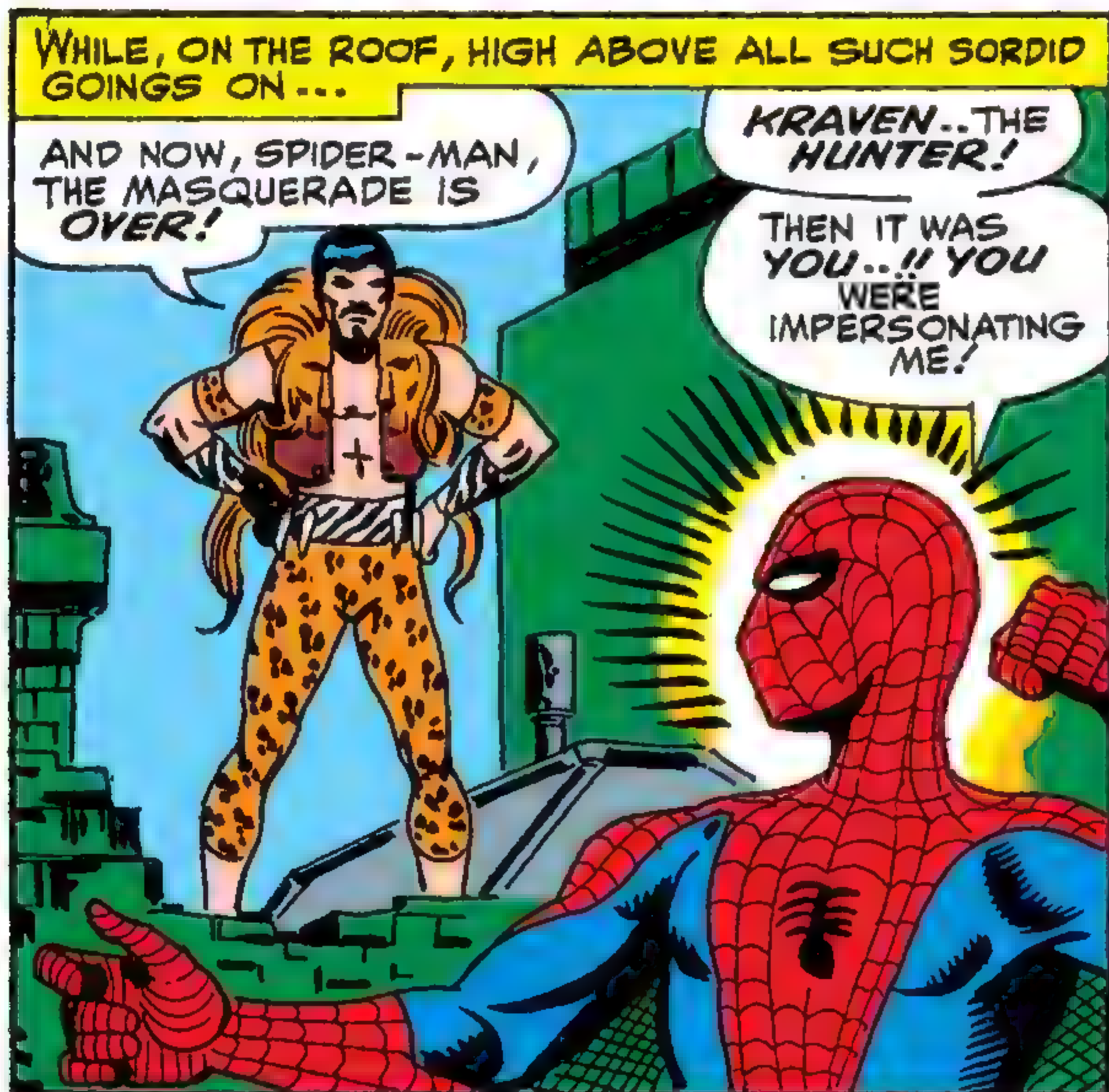
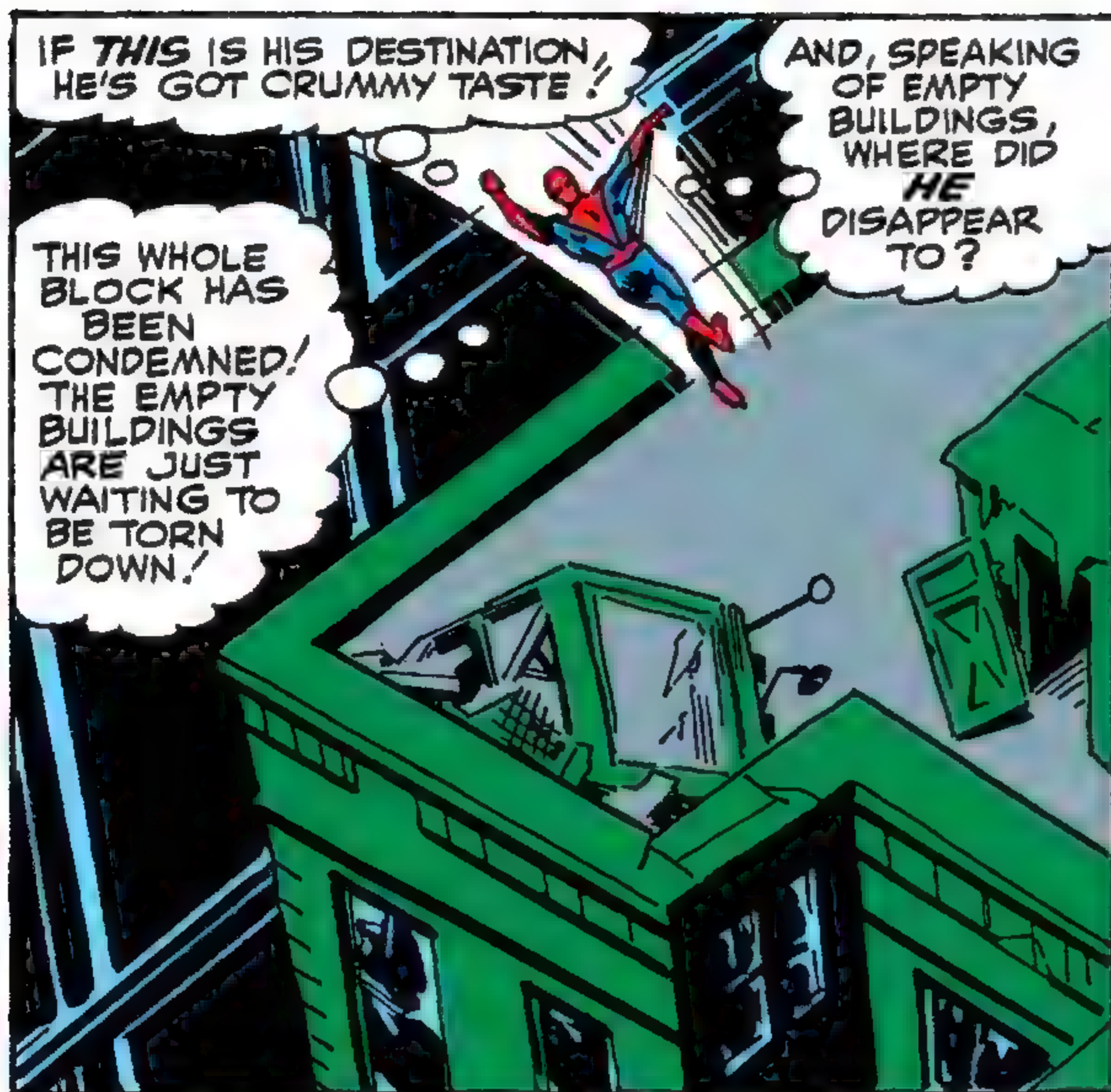
HERE IT IS! NOW TO... HEY!!

IT'S JUST THE ONE I'M LOOKING FOR! HE'S DELIBERATELY ATTRACTING MY ATTENTION! NICE OF HIM TO MAKE IT EASY FOR ME!

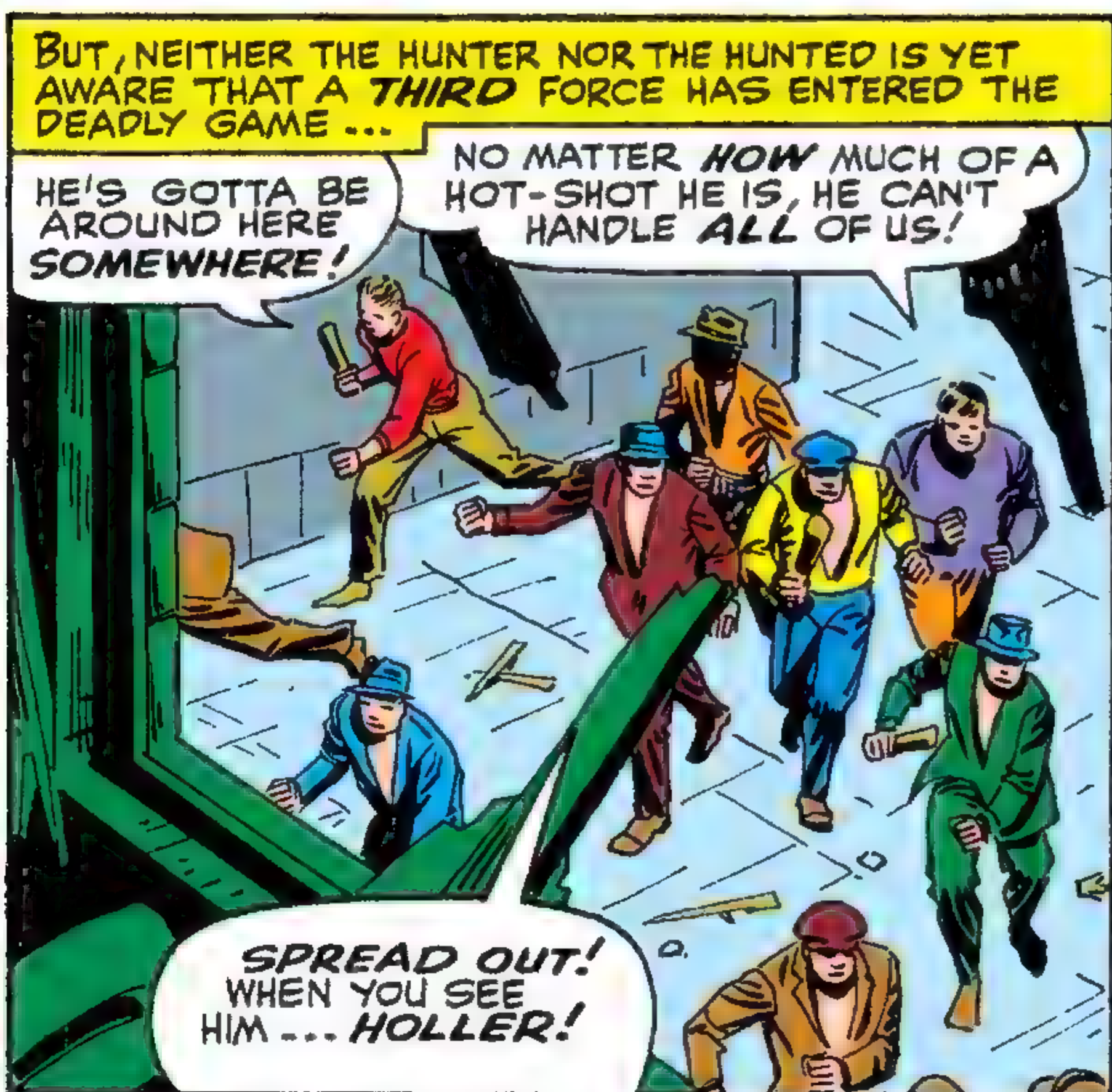
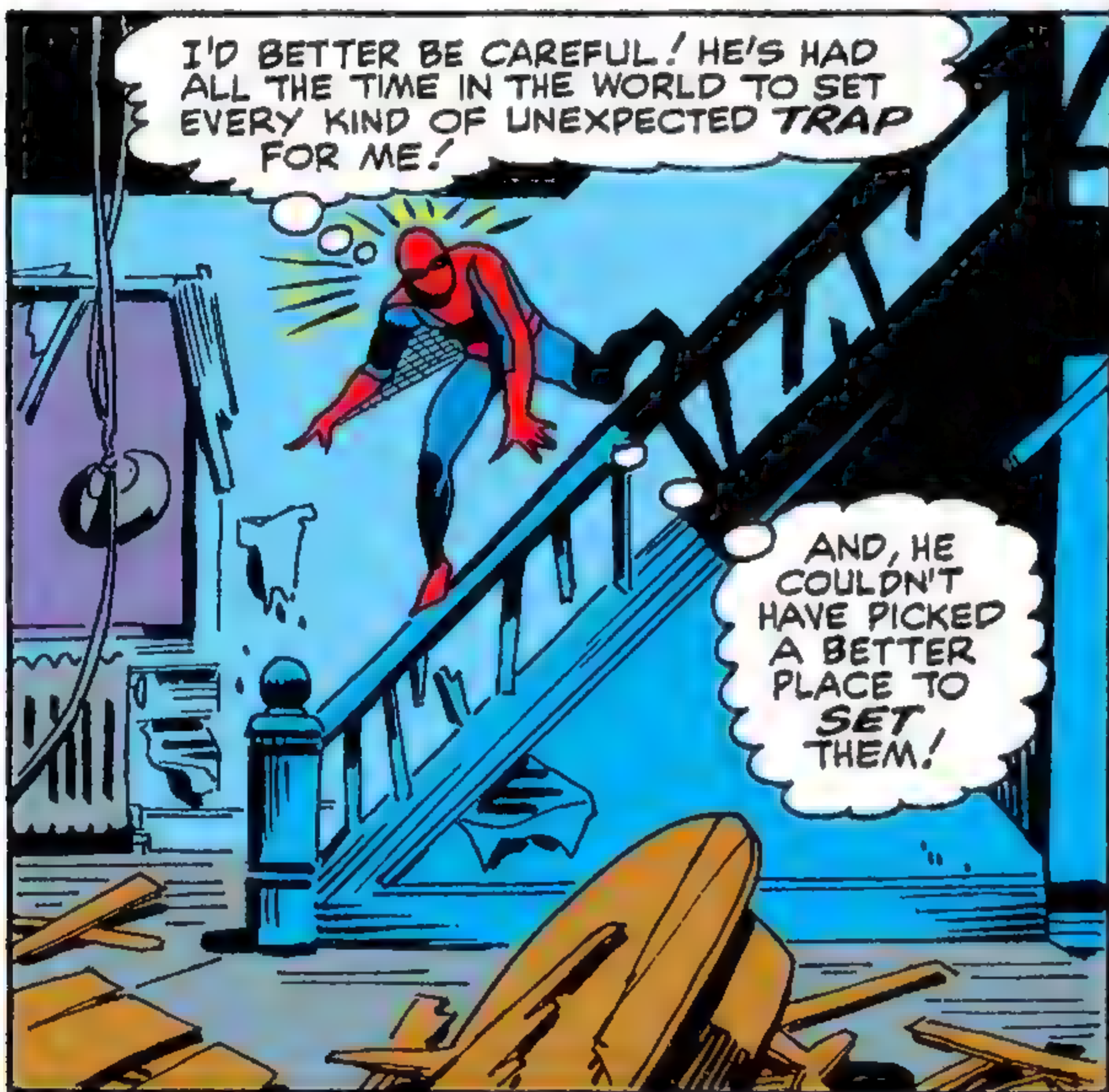
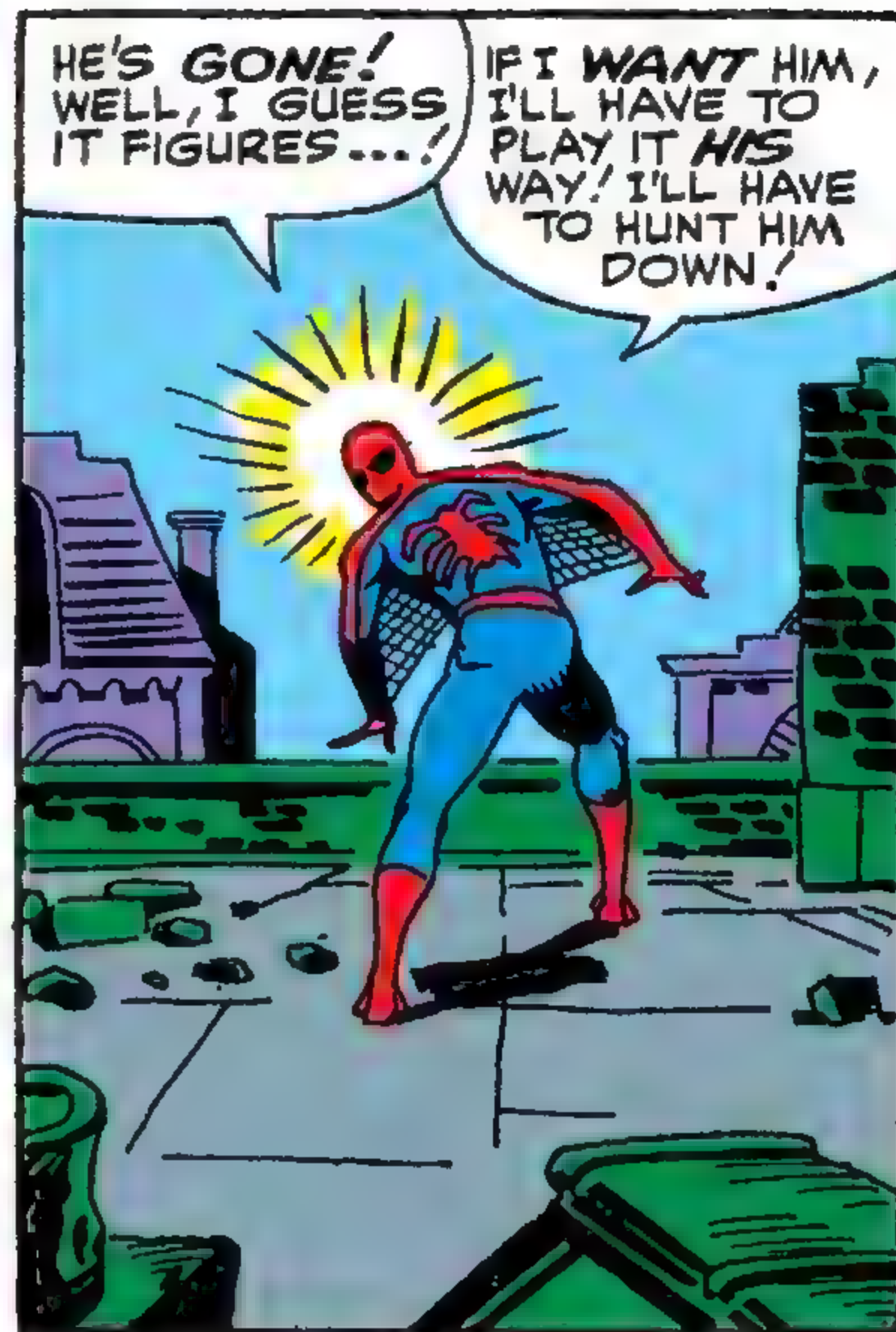
HE MUST BE NUTS! NOW THAT HE MADE ME SPOT HIM, HE'S RUNNING AWAY FROM ME! OR, IS THERE MORE TO IT THAN THAT?

HE MIGHT BE TRYING TO LEAD ME SOMEWHERE!

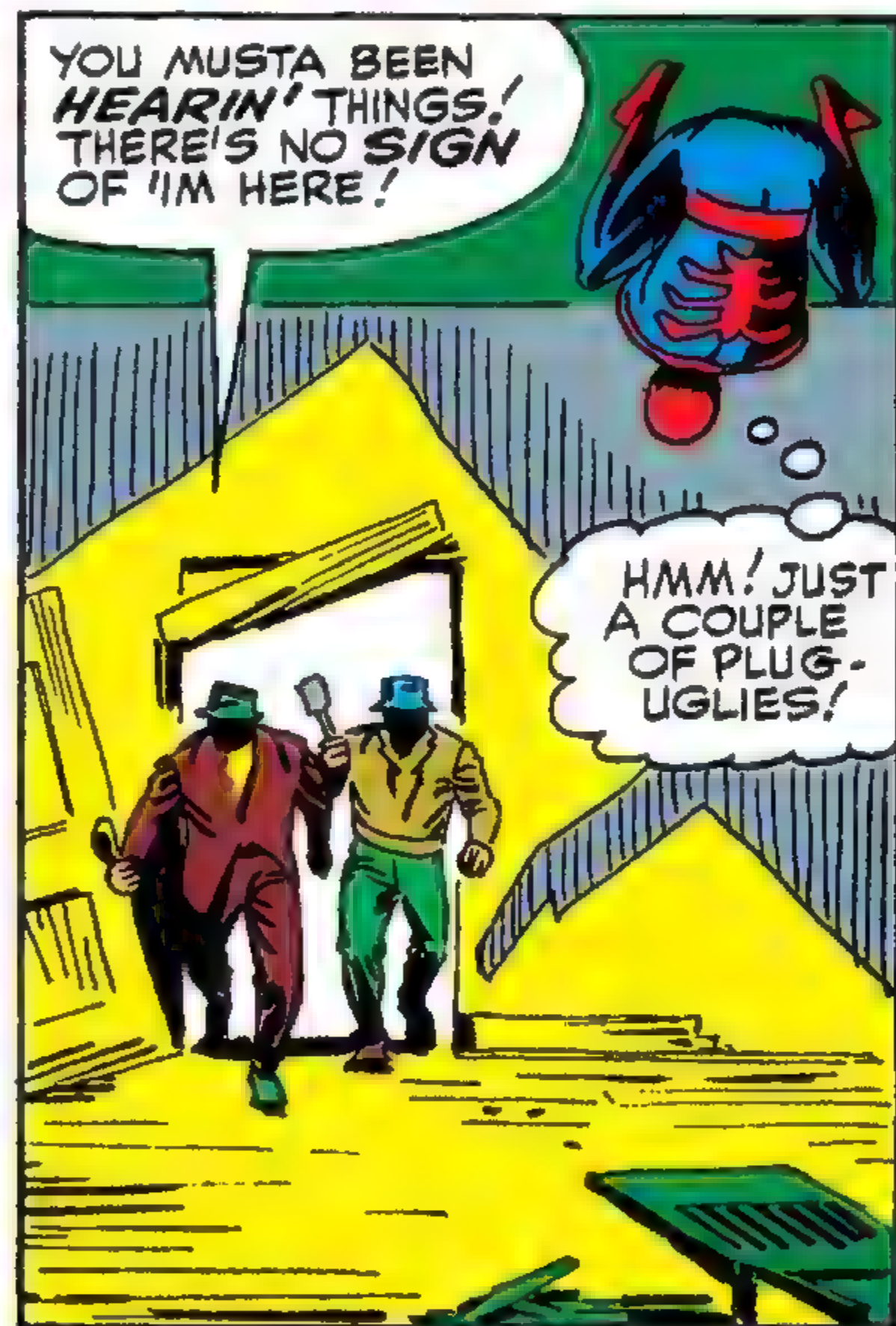
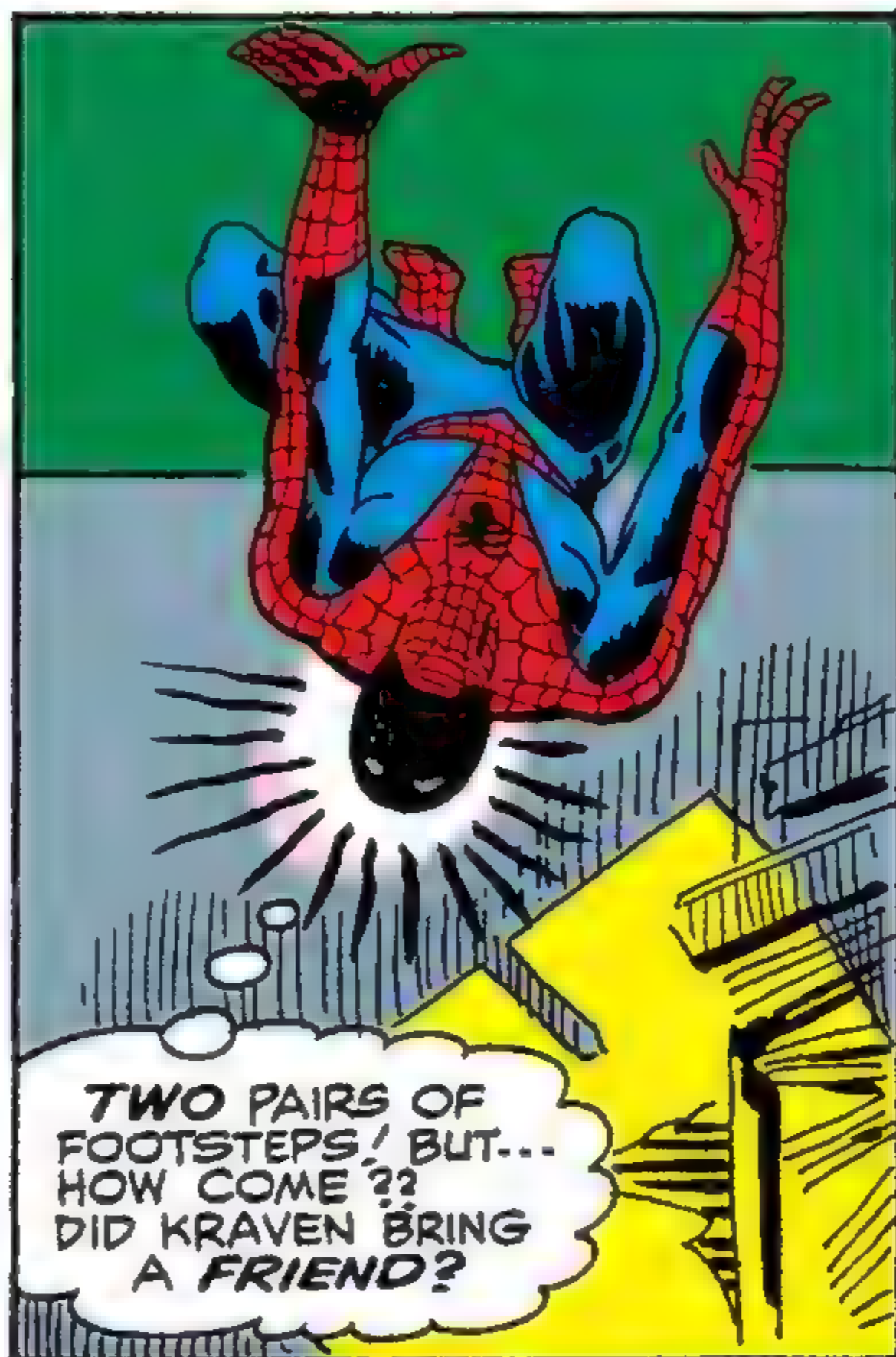




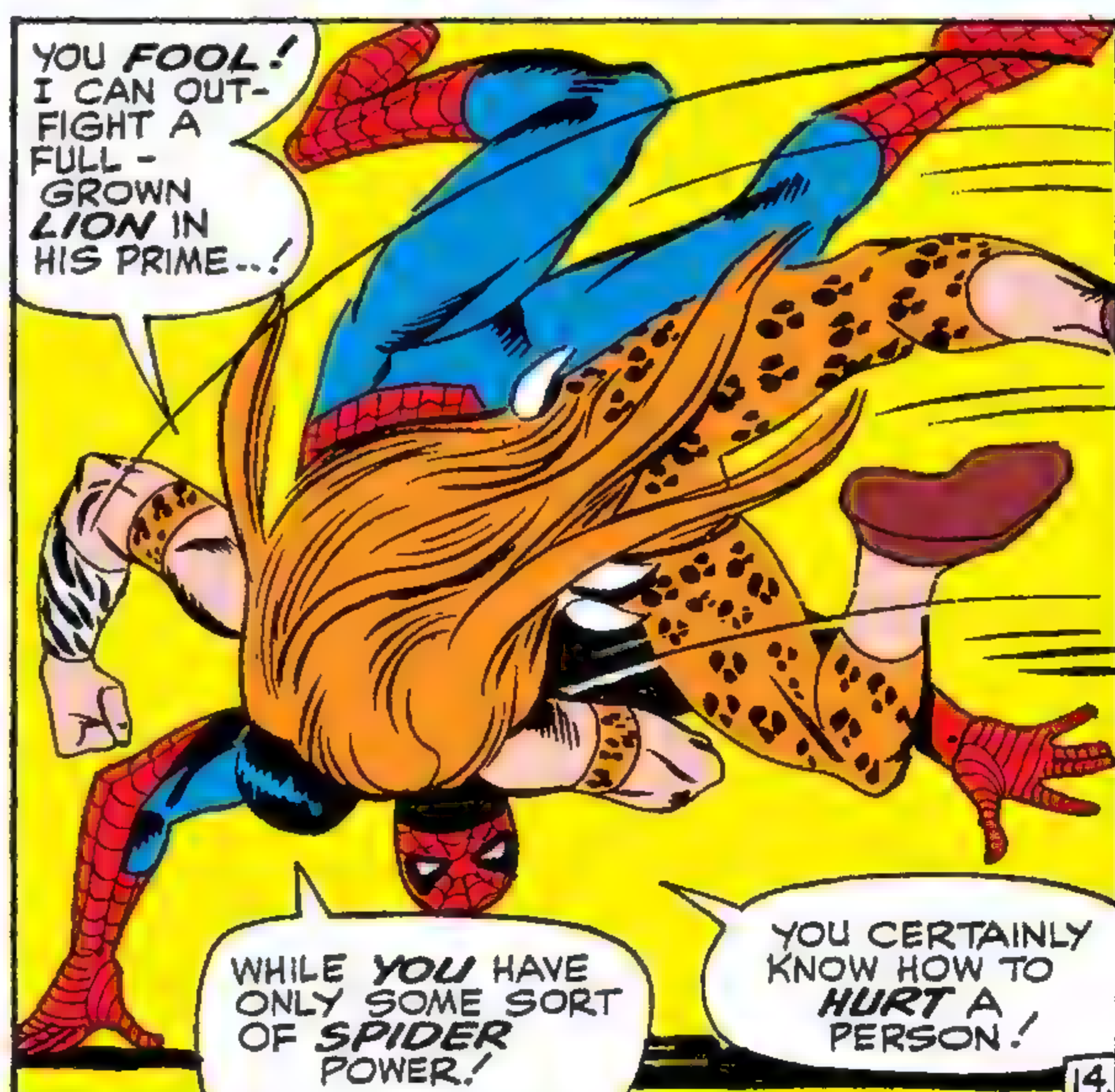
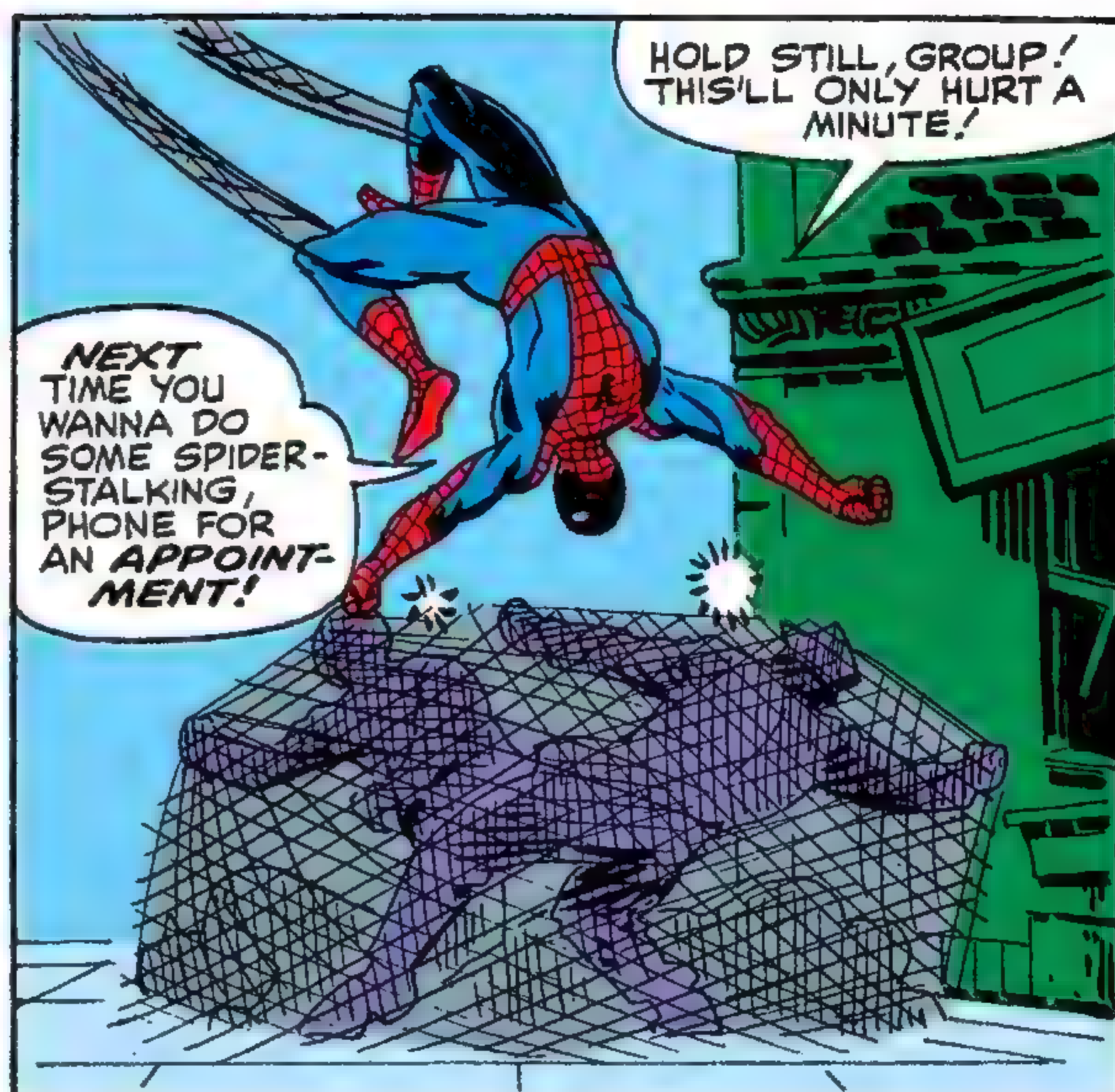
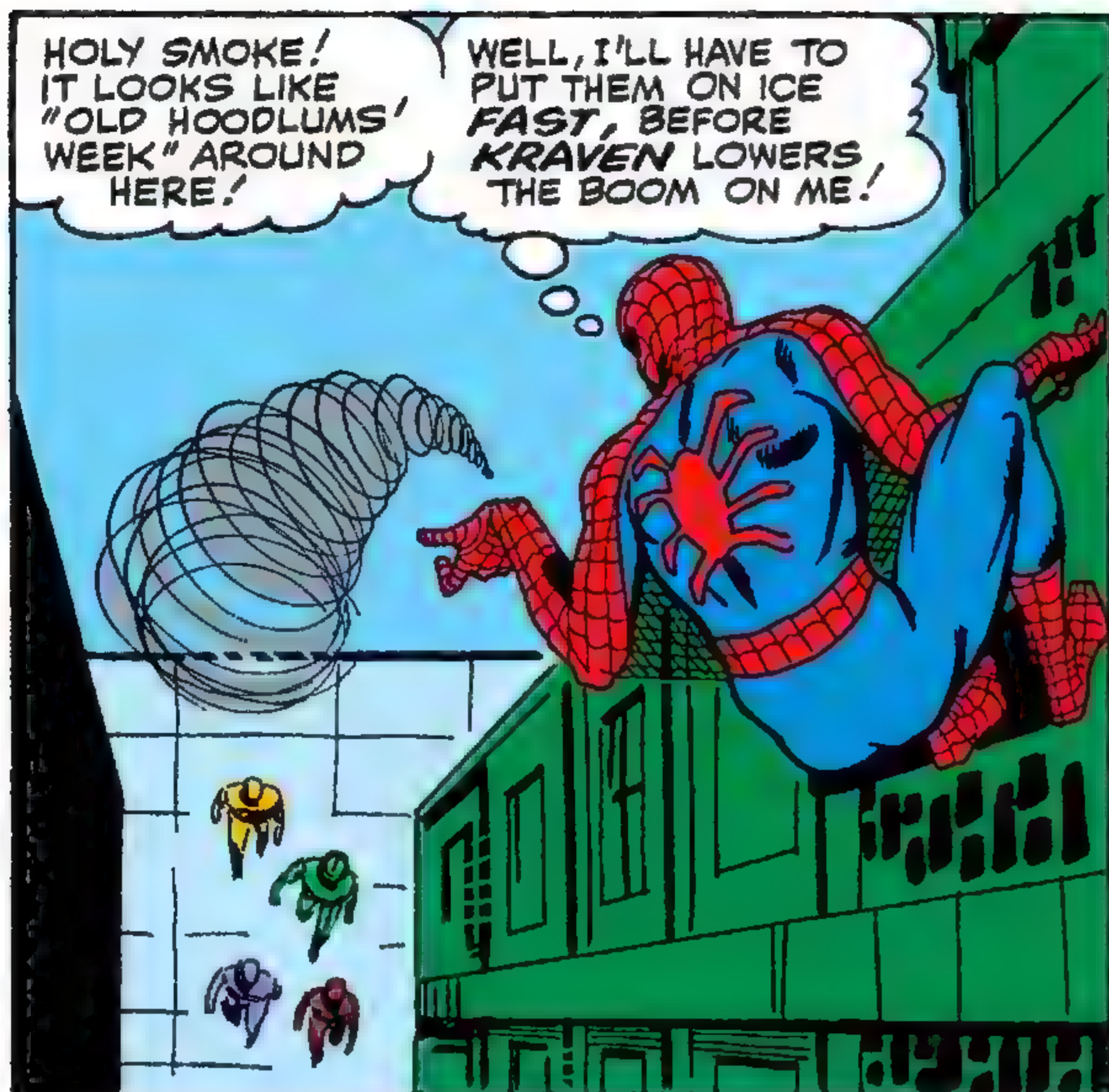




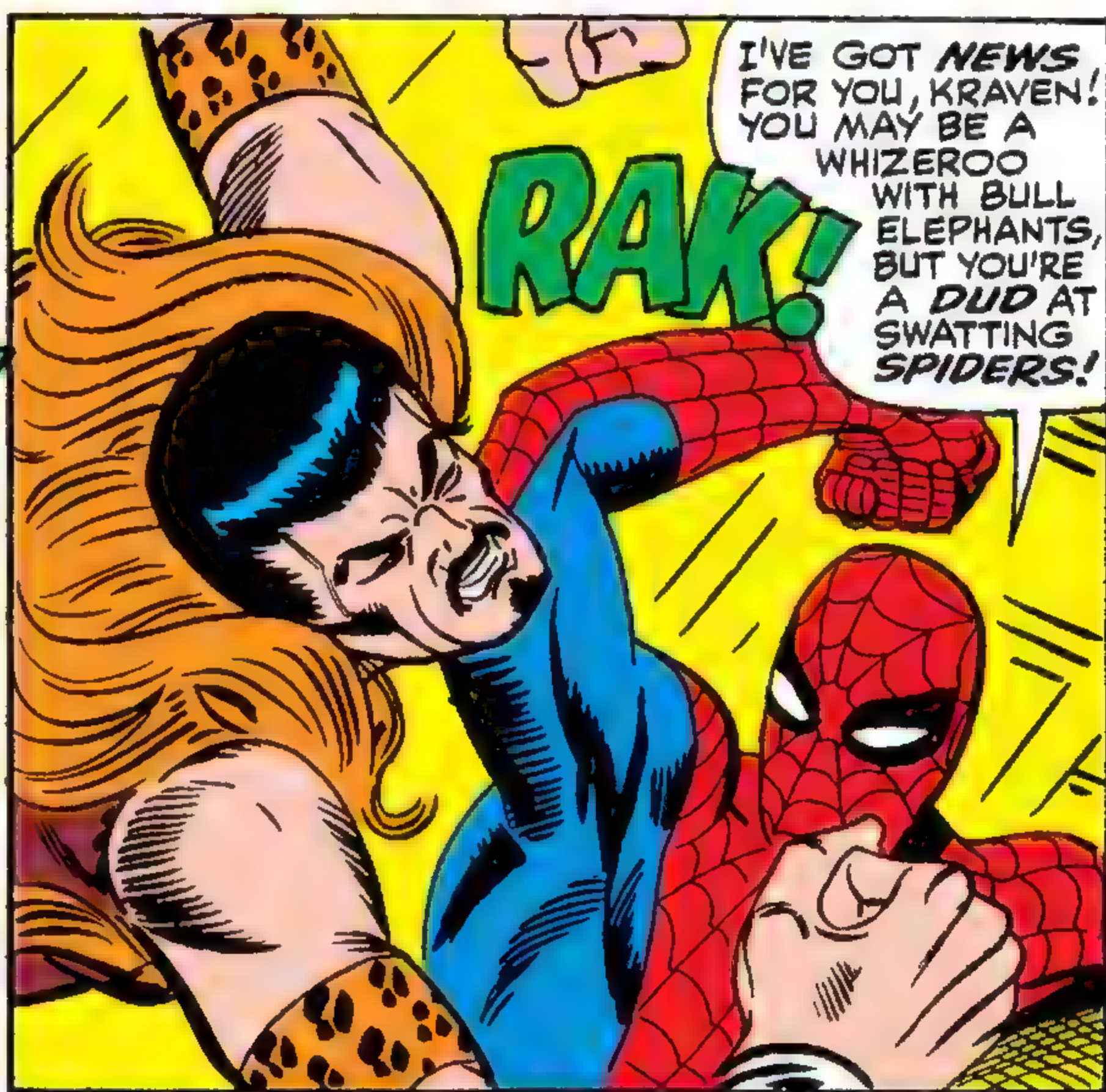
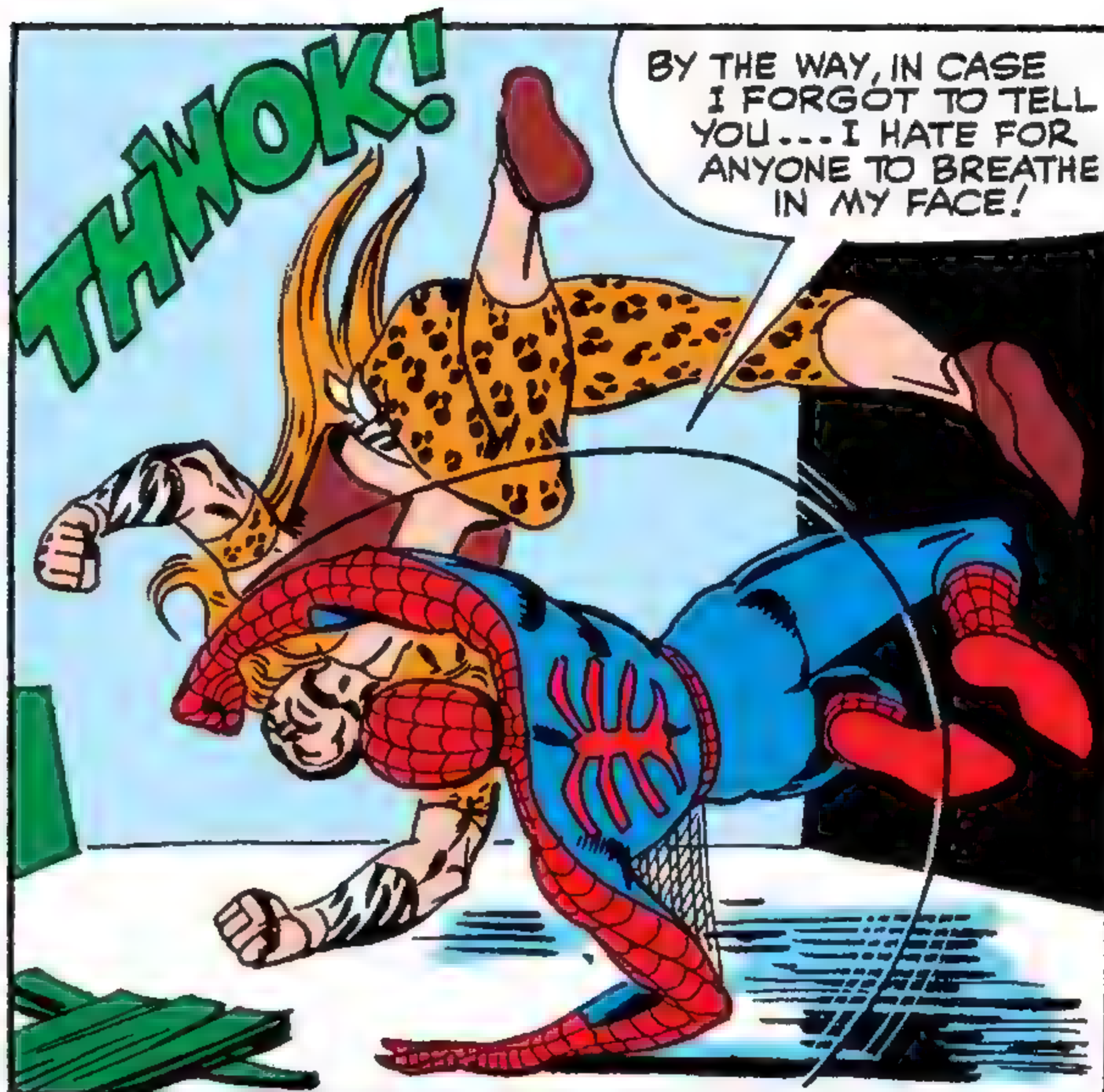




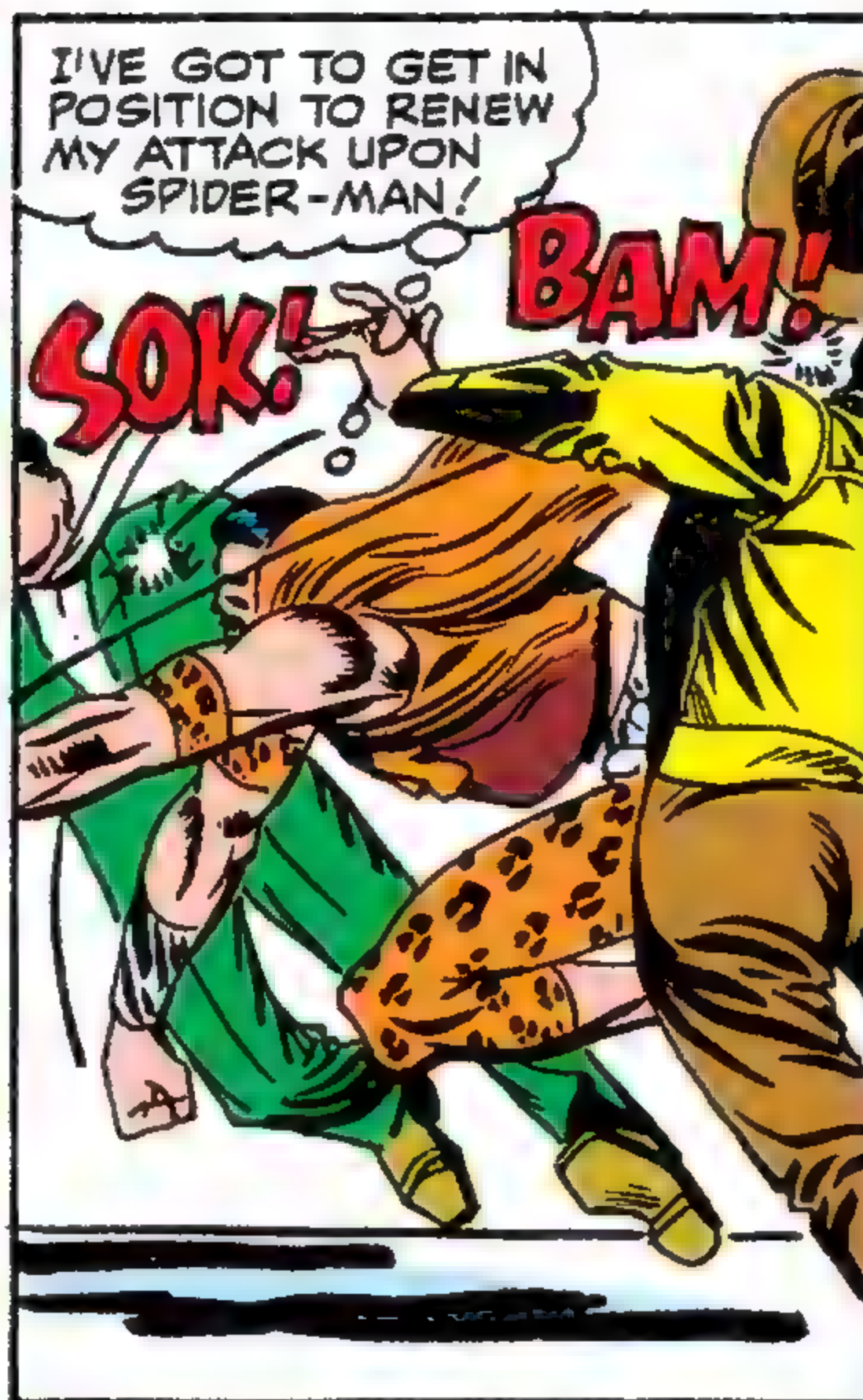




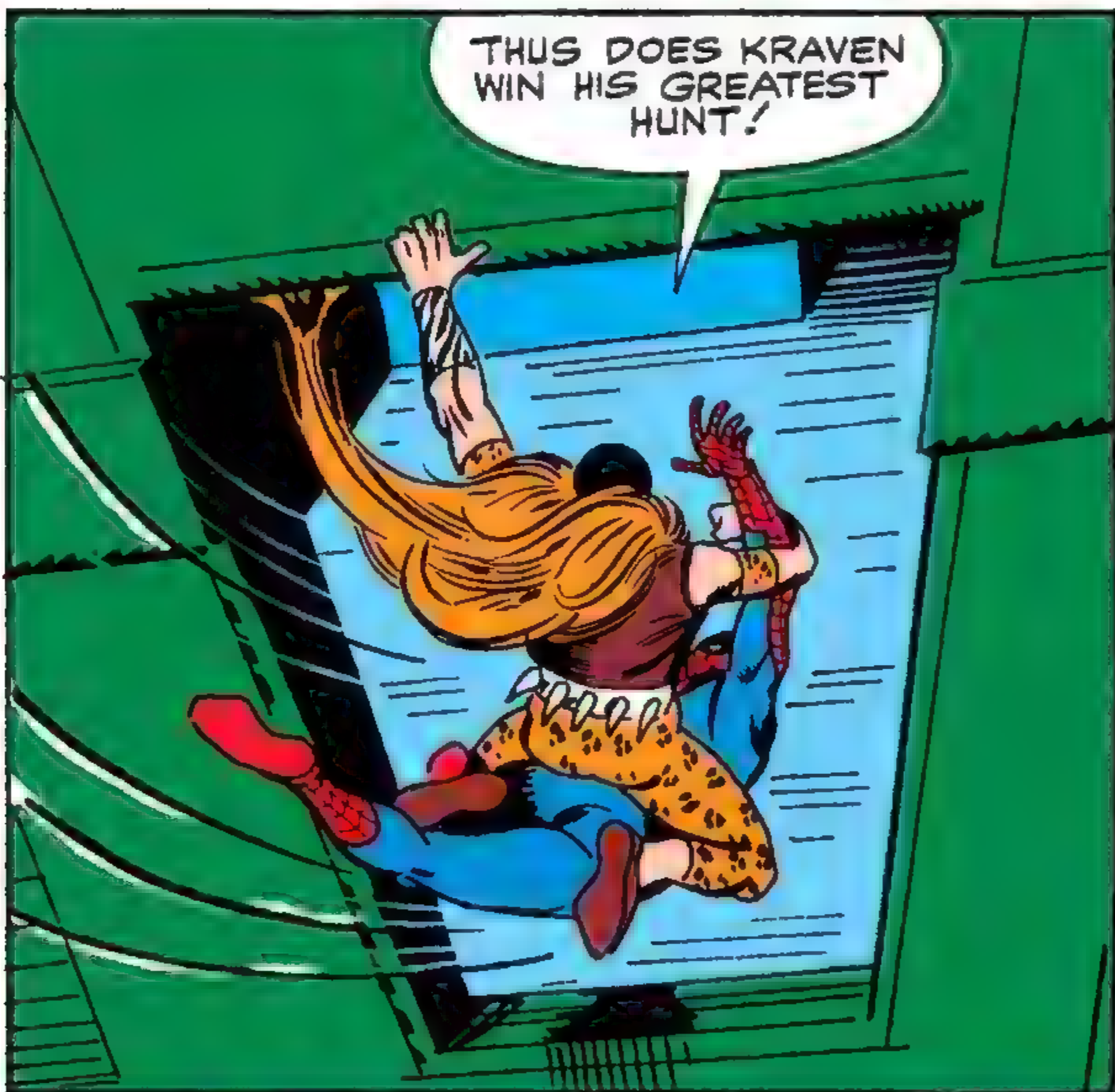




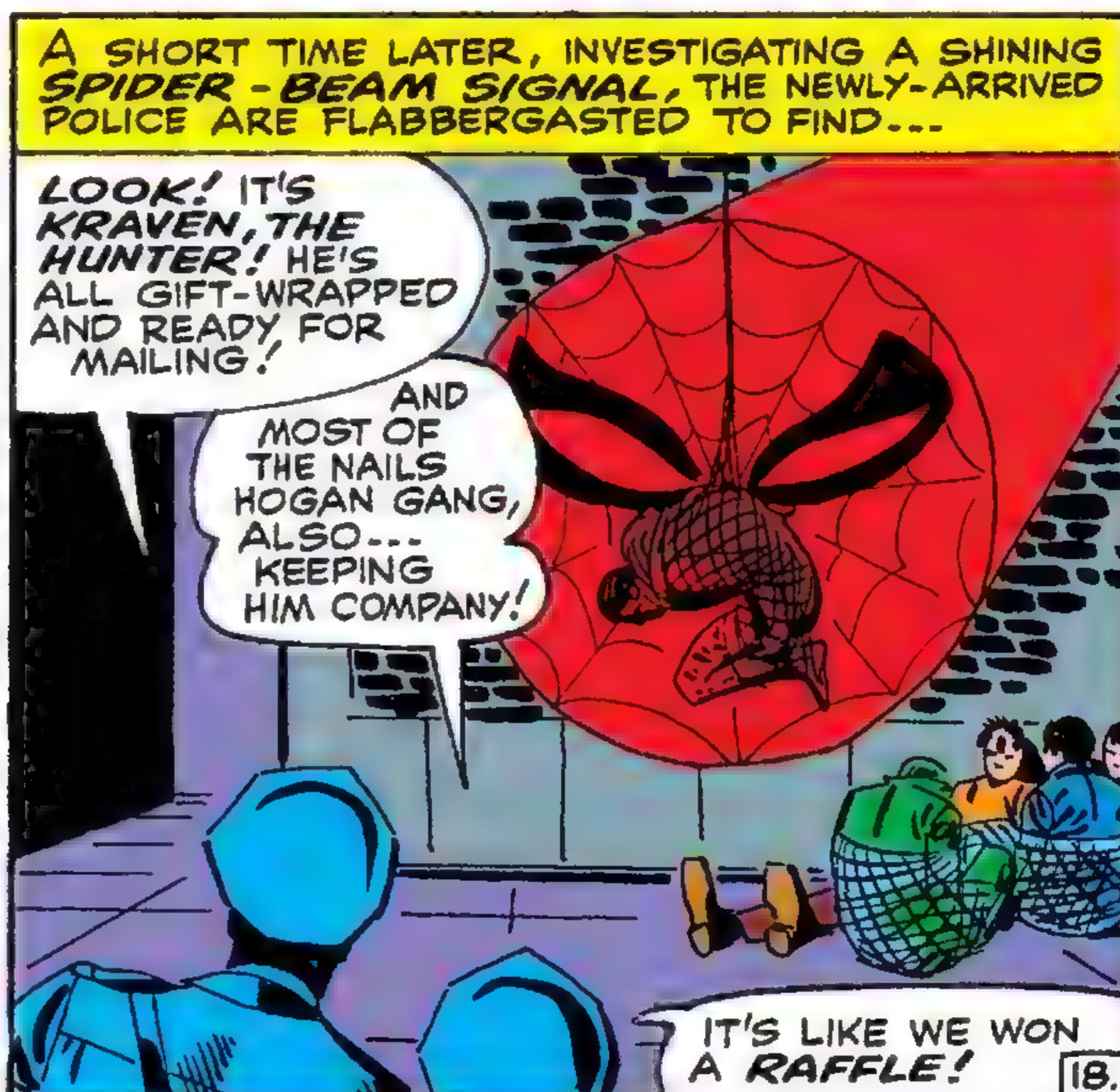
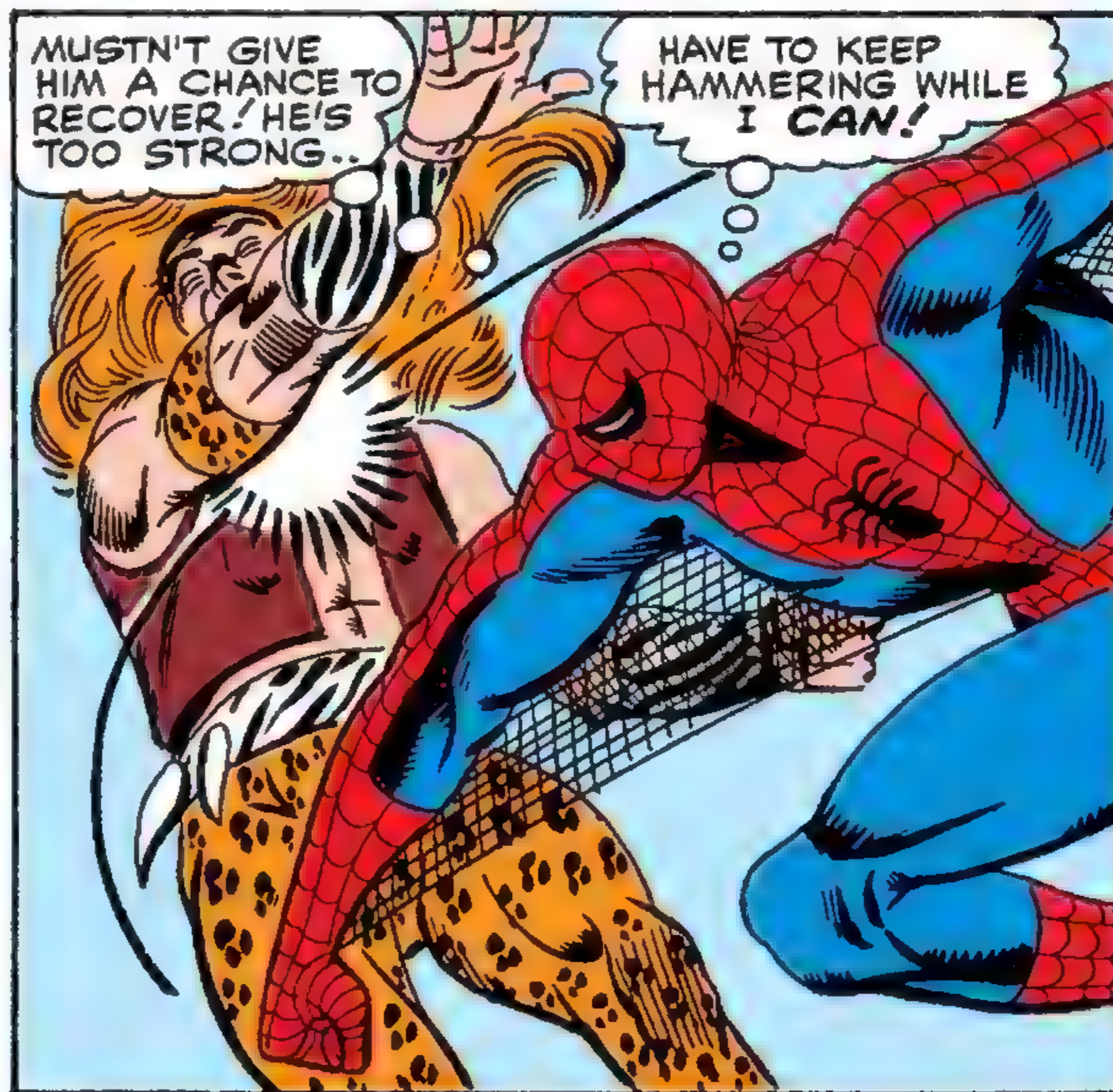




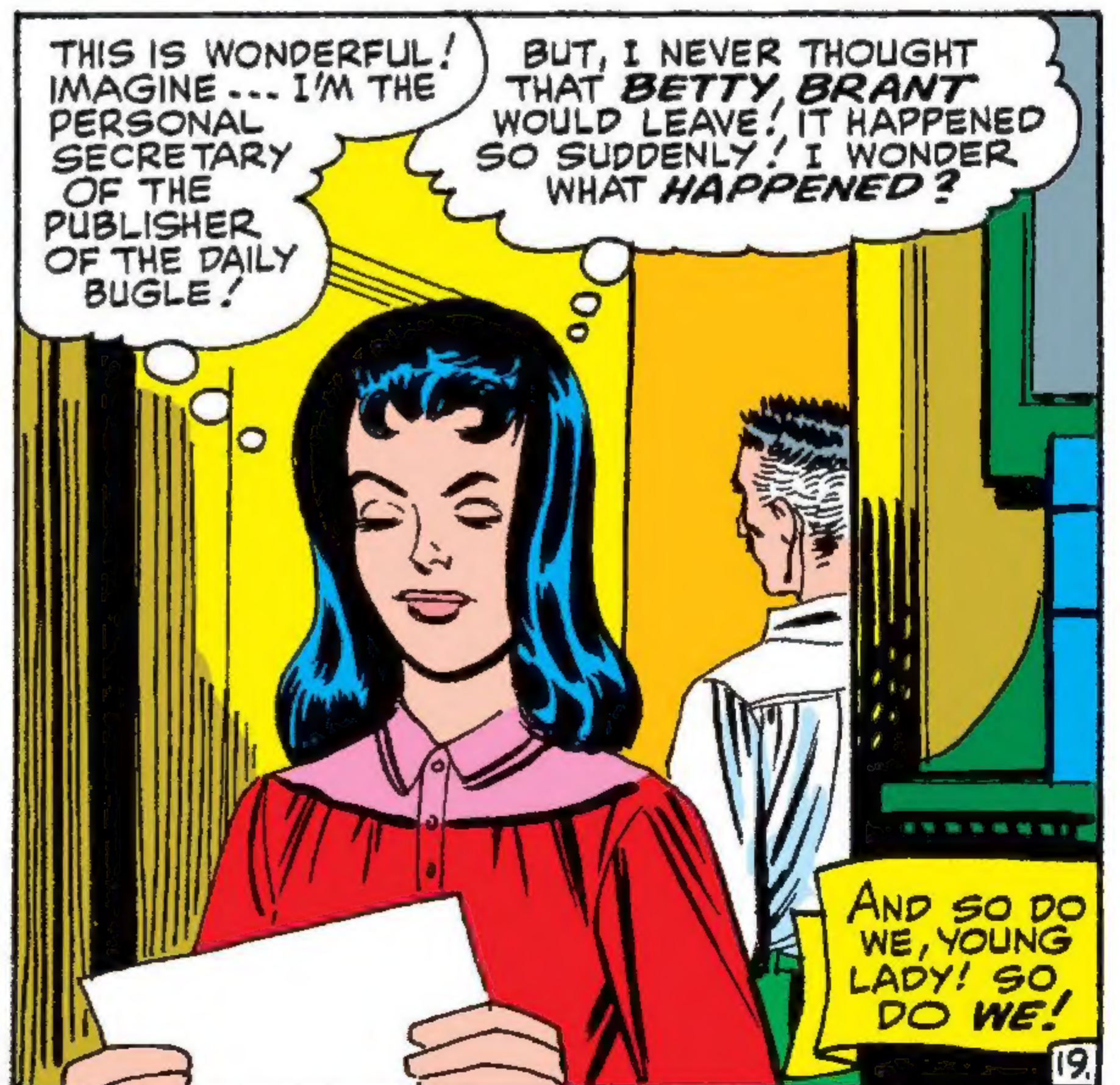














MEANWHILE, UNAWARE OF THE CHANGE IN PERSONNEL AT THE **DAILY BUGLE**, PETER PARKER RETURNS TO HIS MODEST LITTLE HOME IN FOREST HILLS...

AND, AS I WAS TELLING MY NIECE, MARY JANE ...

OH, HELLO, PETER ...!

I'M GLAD YOU CAME HOME EARLY, DEAR.

DID YOU ENJOY THE MOVIE?

HUH? OH, NO... I CAN'T HONESTLY SAY I DID!

ANYWAY, I'LL GO UP AND DO SOME MORE STUDYING NOW! BEEN NICE SEEING YOU, MRS. WATSON!

DON'T TIRE YOURSELF OUT, PETER! YOU KNOW HOW FRAGILE YOU ARE!

SUCH A NICE BOY! NOT A WILD ROWDY, LIKE SO MANY OTHERS!

BUT, ONCE ALONE IN HIS ROOM, THE COMPLEX, SENSITIVE, ANGUISHED YOUTH WHO IS PETER PARKER FINDS THAT HE CANNOT STUDY... HE CANNOT CONCENTRATE ON ANYTHING, EXCEPT...

AM I REALLY BEING A COWARD? IS IT THAT I'M AFRAID TO FACE BETTY? AFRAID TO TELL HER THE TRUTH?

AM I AFRAID OF HER REACTION WHEN SHE LEARNS OF THE SECRET I'VE KEPT FROM HER ALL THESE YEARS?

NO! THIS IS NO GOOD! IT'S USELESS! I'VE GOT TO LEARN TO ACCEPT THINGS AS THEY ARE!

I'VE GOT TO STOP THINKING OF BETTY! TO ME, IT MUST BE AS THOUGH SHE DOESN'T EXIST! IT'S THE ONLY WAY! BECAUSE, SHE'D NEVER ACCEPT ME AS SPIDER-MAN...

... BUT, SPIDER-MAN I'VE BEEN ... AND SHALL ALWAYS BE ... FOR AS LONG AS I LIVE!

**NEXT:**

**THE MOLTEN MAN RETURNS!**





# THE SPIDER'S WEB

Dear Stan and Steve,

What happened to Spidey? I'm referring to the botched-up SPIDER-MAN #30. You seemed to have forgotten to put a plot in it. You started off with a crook called the Cat Burglar, who thinks he is too insignificant for Spidey to fight. Then you have a gang of masked crooks whose leader is the Cat. Somewhere along the line you mix up the two and end with the Cat Burglar being captured while being called the Cat. You never see the gang leader so maybe the Cat Burglar is the gang leader, but you never say if anything happened to the gang. The two can't be the same person, for the gang was not said to be apprehended or disbanded. If they were supposed to be the same, then the story failed miserably. If they were supposed to be two different people, the story failed even more. You are known for your slip-ups and nutty mistakes, but this is the first time you have come out with a whole magazine devoted to total confusion! I hope next month you will bring back what has made Spidey such a great character—a plot!

Richard Weingard, 21220 Tyee St.  
Castro Valley, Calif.

The only thing we wanna know, Dick, is—what are you complaining about? From what you mention, it sounds to us like Ish #30 was a ring-a-ding smasher! It's not easy dreaming up plots that don't make sense—they're the toughest kind! So, thanks for your lavish peans of praise, pal—but be careful—you know how susceptible we are to flattery!

Dear Stan and Steve,

I must comment on SPIDEY #30. First of all, the splash page gave an insight into Spidey's future. Those faces of Liz and Peter were fab! Also, I have noticed that when Stan plots a story, there is one main plot, but when Steve plots one, there are several. (Example: Molten Man and Petey's graduation were of equal plot value.) Also, the idea of a criminal's being so smart that he behaves like an ordinary crook was a brilliant stroke. This Liz-or-Betty thing is getting me down. Congratulate Artie for his great lettering. Don't continue the great work—you can make it better! Branch Ecch is watching you!

Tap King, 3864 Baltic Ave.  
Jacksonville, Fla.

Tsk tsk! For shame, Tap! We never thought you'd make a mistake like that! Not you! Do you want to involve us in a lawsuit? You know how sensitive they are about getting their name spelled right! It's Brand Ecch, son—not Brand Ecch!

Dear Stan and Steve,

Awright, you guys—I've had it! I've been reading Marvel mags for a good many years and I've kept my mouth shut, but after reading SPIDER-MAN #30, I decided that something should be said. Firstly, the issue was tremendous. I almost died at the last two panels on page 5, but I was really shook up at the chain of events that happened between Peter and Betty. The last panel was particularly effective. Secondly, I don't think Betty should accept Ned Leeds' proposal. So they work together—big deal. That's fine for making friends, but not marriage partners. Besides, Betty isn't really sure about herself. She admits that she loves Peter, but is kept apart from him by that "one secret." Thirdly, I believe that Peter and Betty should be married. (Not immediately, perhaps, but eventually.) It is well known that Betty and Peter are in love, but Peter thinks he can never propose to her because of her preju-

dice against an adventuresome, Spider-Man type. However, you could place Betty and Spider-Man in a situation where they would be in danger together for most of the issue. In such a situation Betty might have to take risks, and at the same time, see Spidey as he really is—not just the clowning, cavorting adventurer that she sees him as, but also as someone beneath the mask—a human being with emotions, cares, and feelings. In the story she could come to love this Spider-Man, if the person under the mask were someone she were really in love with—someone like Peter Parker, perhaps. You can see the implications. Fourthly, I don't like one bit the looks of those dizzy spells Aunt May has been getting lately. If you're planning to have her "leave" Marvel as you've been doing with so many others, I shall personally sic the Destroyer, the Juggernaut, and Irving Forbush on every one of you. Before I fold, I want to say that long after all the Brand Ecch comics have crumbled away into decaying, rancid dust, Marvel shall raise its mighty head up into the sky as a tribute to all the Marvelites in the world!

Richard Pini, 456 Ridgeview Road  
Orange, Conn.

And who are we to argue with noble sentiments like that! Enjoyed your letter, Dick—especially Stan, who says you're almost as big a cornball as he is!

Dear Stan and Steve,

I have just finished reading SPIDER-MAN #30 - "The Claws of the Cat"—and I thought it was great. I thought that it was a pleasant change to have Spidey fighting a non-powered criminal. The Cat proved to be witty, clever, and cunning, and when he blew up that water tank right on top of ol' Spidey, that really flipped me! By the way, do you know that the F.F. is cheating Spidey? They've been in his mag twice, and aside from that the Torch has appeared five times. When is the magnificent web-spinner going to appear in their mag? I'm looking forward to a real knockdown, drag-out swingout. Finally, how about a Beast-Spidey fight? Man, what a battle that would be! Yours till Aunt May clobbers bashful Benjamin bare-knuckled!

Barry Hicks, 10 Jumel Terr.  
Manhattan, N.Y. 10032

Gosh, Barry—we didn't even know that our costumed cuties were mad at each other, and here you want them to go around having knockdown swingouts! Doesn't anyone ever want a nice, peaceful little tale, filled with brotherly love and good fellowship? Or, do you only love us because we're hostile?

Dear Stan and Steve,

I would like to comment on SPIDEY. First of all, he rates far over all the rest. There is only one thing wrong with this mag; you are giving too much of it to Peter Parker's private life. Do you realize that in SPIDER-MAN #30 Peter appeared in 39 panels while Spider-Man himself was only in 45? This means that "Peter Parker and group" is getting almost half of the mag. Please do something about this. By the way, Spidey promised Daredevil a favor way back in SPIDER-MAN #16. When is he going to repay it?? In closing, may I say that Marvel is going to be around a long, long time!

Allen Romanok, 126 Thompson Ave.  
Bound Brook, N. J. 08805

But not if you keep asking questions that we can't answer, Al! We don't know when Spidey will repay D.D.—in fact, the last we heard of the fearless one,



he was in some hidden jungle, having his hands full with Ka-Zar and some crazy pirate! Maybe Spidey's not so dumb — who'd want to get mixed-up in a brawl like that?

Dear Stan and Steve,

You've finally done it! Marvel has taken its first step in taking over the world! The M.M.M.S. is really making the scene. One night I was leisurely listening to WLS, a Chicago radio station, when the disc jockey, Art Roberts by name, announced that he had received a Merry Marvel Marcher's kit. He mentioned all our costumed cherubs and also mentioned a villain—the Scorpion. The best part, though, was his reciting the Pledge To Marvel. I nearly went wild hearing the Marvel Group finally getting the credit you deserve for putting out such great mags. Keep up the great work! Gary Timmermans, 66 Williams St. Crystal Lake, Calif.

We intend to, Gary boy! We must have received a zillion letters from frantic fans telling us about Art Roberts' mention of the MMMS on the air—and naturally we're delighted! But, we've been getting the credit we deserve for months—in the best way possible—by the loyal, unswerving support of Marvelites such as yourself—readers who have made our capricious comics the most popular, most talked-about, fastest-selling mags of their type in the free world! So, whether you're a disc jockey or a debutante—a student or a G.I.—a politician or a pussycat—if you're a Marvel madman we love ya, and you can pat yourself on the back for helping to make this truly the Marvel Age of Comics!



Dear Stan and Steve,

I just love your hero, the Amazing Spider-Man. He's probably your most colorful character. I've just finished reading the great MARVEL TALES ANNUAL #2, and I especially liked the story "A Monster Among Us." Why don't you put in an AMAZING FANTASY tale each month in one of your mags, or bring back the original book? By the way, SPIDER-MAN #29 was one of the best issues you've ever published! John Bacha, 648 Thoreau Terr. Union, N. J.

Thanks, Johnny, and as you've seen by the notice in the Bullpen Page, we are bringing back many of our old-time fantasy tales in FANTASY MASTERPIECES! The first one goes on sale this month, so don't miss it, hear?

Dear Stan and Steve,

Just thought I'd tell you how Marvel has taken over here. Yesterday I went downtown with my friend to look for old Marvels. After buying and looking, we asked the saleslady what she thought of Marvel compared to a leading competitor. She said that the Marvels were the only books you get your money's worth from, and that the turnover on Marvels was amazing. (No news to us!) Then I asked

the price of an old Torch or Captain America book and she said \$15.00! I asked to see an old book of a leading competitor and she said I'd be wasting my money. When we went to another store, we didn't even get in the door or open our mouths before the man said, "Looking for Marvel Comics?" It looks like it's getting so you don't even have to say—"Make mine Marvel!"

Gabe Eisenstein, 7914 Paxton Ave. Chicago, Ill. 60617

That's great news, Gabe! Even if you've exaggerated a bit, it still sounds good! But, fifteen clams for an old CAPTAIN AMERICA mag—wow! Maybe we oughta stop producing and start collecting!

Dear Stan and Steve,

I'll get to the point of this letter. I have no malicious intent and, as a matter of fact, I am an avid reader of SPIDER-MAN; but I think that Aunt May should be removed from the magazine, by some means, for the following reasons: (1) As I see it, Aunt May is the only important reason to keep Spidey from revealing his secret identity. (2) With Spidey's secret identity revealed, there would be many different topics to have stories based on, such as Flash's reaction to finding out that his worst enemy and his idol are one and the same. Now don't get me wrong—I am greatly in favor of some less drastic way of revealing Spidey's identity. But, as I see it, this is the only way. Now that I've stated my idea, I'd like to thank you for giving us such excellent entertainment in all your magazines. I think that S.H.I.E.L.D. is the most wonderful thing since Spidey fought Doc Doom! Keep up the good work! David Greenlee, 1404 Oliver St. Weatherford, Tex. 76086

But we can't remove Aunt May, Dave! You may not know it, but she's the favorite pin-up queen of some of our older readers! You don't think our mags are just for the young campus crowd, do you?

Dear Stan and Steve,

I like an issue that's full of action, and Spidey mags usually have an overabundance of action, but not always. I've seen a little too much of J.J.J. lately. Spidey's agility and speed are the talents that I like to see more of. Spidey seems to be getting stronger and more agile all the time, so don't slow him up with the Clown and the Masters of Menace or that type so much. Have him battle more foes like Dr. Doom and the Hulk who really run him through the mill. I would like to know if Spidey is competing on a par with the F.F., the Avengers, or any other group. It seemed so when he battled Dr. Doom, but then again, the Sandman had to team up with other villains to take on the F.F. Also, I'm all for spiders!

Moses Herrera, Texas A & M University P.O. Box 77, Palestine, Tex. 75801

Who isn't? You should see Stan walking his pet spider on a leash down Madison Avenue! We don't mind that so much, but when Smiley tried to get him fitted for a muzzle, we figured he was puttin' us on!

NEXT ISH: For all of you who thrilled to Spidey's last battle with the Molten Man—and for all who clamored for Web-Head's slugfest with Moltie to go on much longer—SPIDER-MAN #35 is just what the doctor ordered! (And we don't mean Dr. Doom! You'll find him in the AVENGERS this month!)(Leave it to us to stick a plug in anywhere!) So, latch onto our next action-packed ish, and stop carrying your life-sized Spider-Man pin-up in your vest pocket—you'll wrinkle it that way!

ANOTHER BULLPEN BOMBSHELL!

SEE THE EARLY WORK OF KIRBY, DITKO, HECK, AYERS AND SINNOTT! PREFACES BY STAN LEE! ON SALE NOW! ONLY 12¢

FROM THE GOLDEN AGE OF MARVEL

**FANTASY**  
MASTERPIECES



#1  
FEB.  
IND.  
12¢